SWE 632 - Design & Development of User Interfaces

Spring 2021

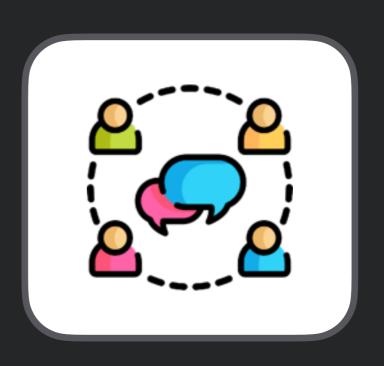


George Mason
University

Dr. Kevin Moran

Week 13:

Community Design & UI/UX Ethics



Administrivia



- Project Checkpoint 7 Due Today
- Final Project Presentation Due April 28th (1 Week)
- Final Exam Take Home, Out on May 3rd, 10:00am, Due on May 5th,
 11:59pm
- No Discussion Question This Week Happy (almost) end of semester!
- Extra Credit Opportunity Posted to Piazza
 - Worth 2 absolute percentage points on your final grade
- Course Evaluations Posted on April 20th



Final Project Presentations

Description

In the Final Project Presentation, your project group will give a brief 6 minute presentation on the process you used in shaping the interaction design of your app.

- · Your presentation should contain 3 sections:
 - a. Briefly summarize (in a minute or less) the purpose of your app and the key use cases it supports. Include a link to the final version of your app. This might or might not take the form of a brief demo. It should be clear from your summary the primary use cases that your app supports.
 - b. Briefly describe 2 of the most "interesting" (e.g., far-reaching, unexpected, surprising) revisions you made to your app over the course of the semester. For each revision, describe (1) the original design and behavior of the app (a screenshot may help), (2) the method used to identify the issue (e.g., heuristic evaluation, visual design guideline), (3) the issue, and (4) how the issue was addressed in the revised design.
 - c. Reflecting on the project as a whole over the course of the semester, briefly describe 2 lessons your group learned about HCI through working on your project. Lessons learned can be anything related to user interface design, including, but not limited to, when or how to use various HCI methods, an important design consideration you discovered, or the pros and cons of a particular design tradeoff. Your goal here is to offer two interesting insights into user interface design from which others may learn.
- Your presentation should be short and be approximately 6 minutes. To ensure sufficient time for all groups to present,
 presentations cannot exceed 7 minutes. To help you keep track of time, you'll be notified at the 5 min, 6 min, and 7 min
 marks. If your presentation exceeds 7 minutes, your group will lose points, and you may be stopped. You should think
 carefully about how to cover each of the 3 sections within 6 minutes and should consider practicing to check the
 timing of your presentation.

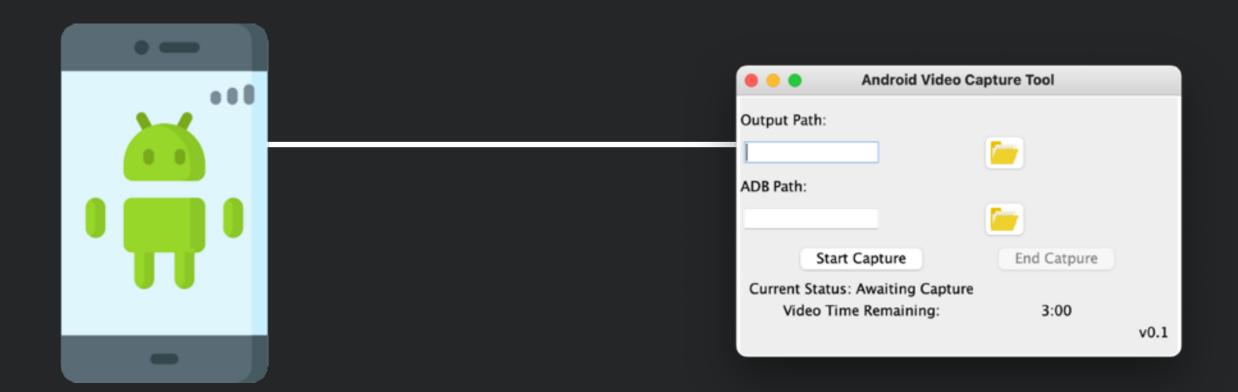
Final Exam



- Free response, essay questions
- Will include definitions, key ideas & concepts, how to use methods
 - May link multiple ideas together in applying them to a scenario
- Lectures, assigned readings, tech talks
- Will include 5-7 questions
- Exam will be Take-Home
 - The Final Exam will be released on May 3rd, and due on May 5th.

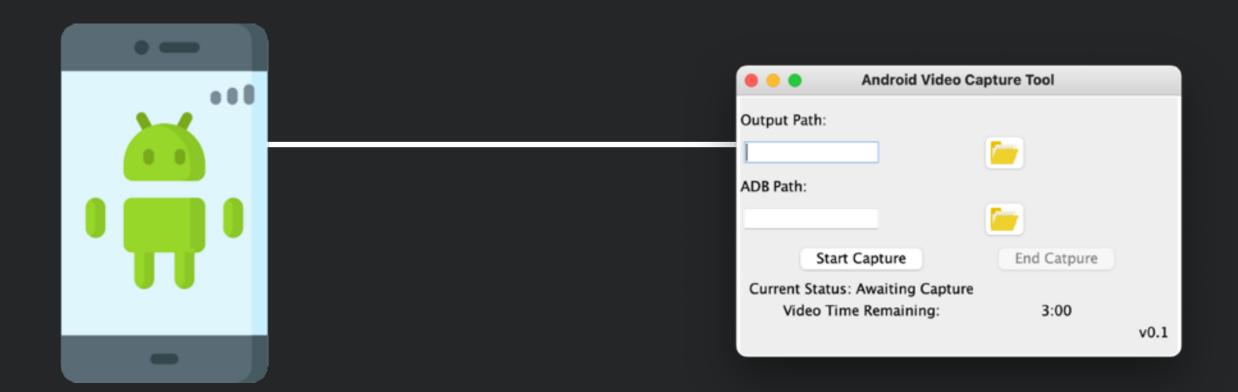


Extra Credit Study



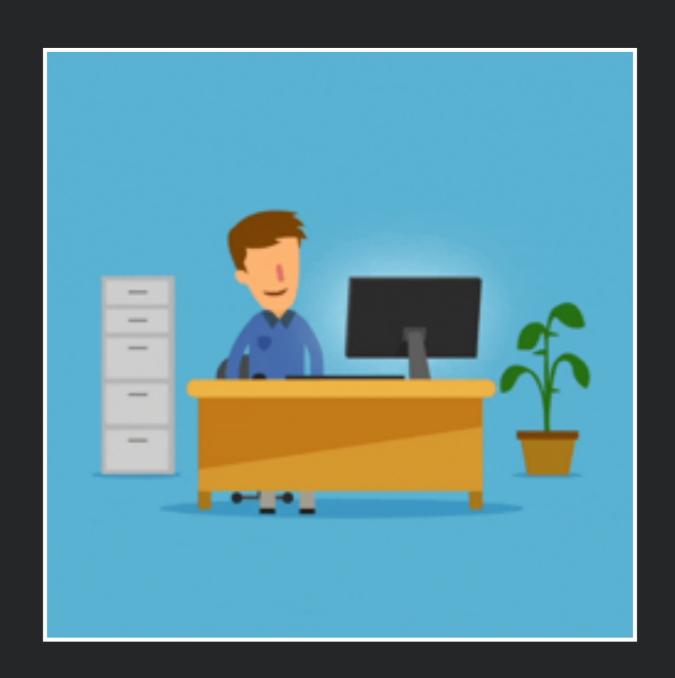


Extra Credit Study



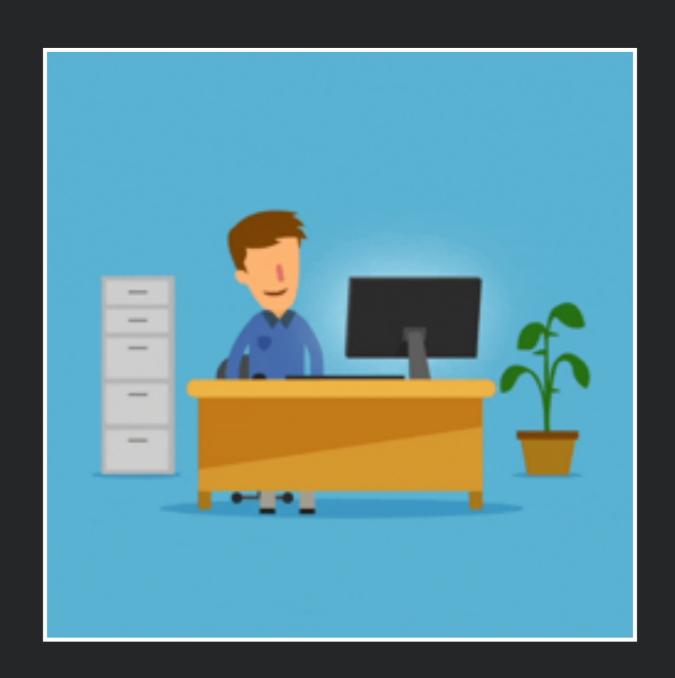


Great Job on the Course Project!!





Great Job on the Course Project!!



Class Overview



- Overview of Community Design:
 Fostering an Online Community
- Starting a New Online Community:
 Visibility, Scope, & Competition
- 3. <u>Encouraging Contributions:</u> Many Hands Make Light Work
- 4. <u>Encouraging Commitment:</u> For a Healthy Community
- Regulating Behavior: Mitigating Bad
 Actors

- 6. 5 Minute Break
- 7. Ethics in UI/UX Design: Exploring Ethical Considerations
- 8. 7 Minute Break
- 9. Tech Talk: React
- 10. Final Group Activity: Fixing Facebook

Overview of Community Design





Crowdsourced Content Creation / Curation

- You'd like to build a site that lets users share their favorite news stories with their friends.
 - Help users discover news stories that are more relevant to their interests.
 - Help users become more informed by reading more news.
 - Raise money from news publishers, who want more readers
- Sounds like a simple app with great potential.
- What could possibly go wrong??



Online Communities

- Online communities are virtual spaces where people come together to converse, exchange information or resources, learn, play [Kraut & Resnick]
- Supported by technology platforms, such as email, wikis, comments, social networks, automated feedback
- May be <u>public</u>, open community or an <u>internal</u> community inside a company
- Break barriers of time, space, <u>scale</u> that limit offline interactions







A Few Examples of Online Communities

















change.org



CARCINOID@LISTSERV.ACOR.ORG

The Carcinoid Cancer Online Support Group

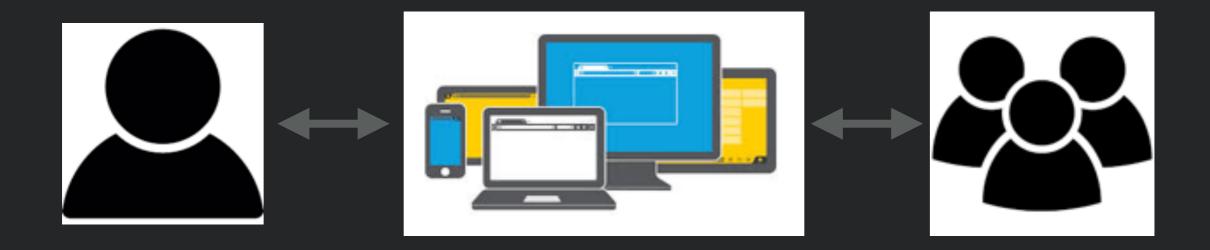
piazza

SWE 632 ▼



Designing Online Communities

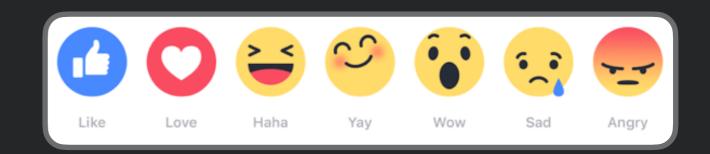
- Interactions with other users are shaped and enabled by the ways in which <u>user interfaces</u> let users interact
- These interactions can be <u>designed</u>





Example: Facebook Reactions

- Want to incentivize positive, supportive interactions rather than negative, judgmental interactions
 - Solution: like button that expresses approval
- What about expressions about bad event?
 - Dislike button might turn likes into voting
 - Solution: FB reactions





Community Design

- Most of course: designing for <u>task</u> performance
 - Methods & principles derived from underlying <u>cognitive</u> psychology of user interactions with interfaces
- Community design: designing for successful community behavior
 - Methods & principles derived from <u>social</u> psychology of how humans interact with other humans



- Community structure
 - Size of community
 - Homogeneity of member interests
 - Presence of subgroup structures
 - Relationship of membership to existing social ties



- Content, tasks, activities, external communication
 - Presence of self disclosure (e.g., user profiles) vs anonymity; visibility internally or externally
 - Presence of professional generated content, imported / exported from other communities
 - Welcoming activities & safe spaces for exploration
 - Tasks that are independent or interdepend, embedded in social experiences
 - Ability to invite friends & share content



- Feedback, rewards, sanctions
 - Feedback telling members how to behave may be informal or structured (e.g., ratings)
 - Give or take away something valuable such as intangible (approval, status) or tangible (community privileges, prizes)





- Roles, rules, access control, & visibility
 - Members may have specialized roles as welcomers for newcomers or dispute handlers
 - May be rules & guidelines for behaviors
 - May be procedures for decision-making & conflict resolution
 - May be access controls which limit who can join & actions that can be taken; might require money to perform certain actions
 - May be moderators regulating behavior
 - Communication choices on visibility of bad behavior & punishment



Challenges in Community Design

- Starting a new community
 - Dealing with newcomers
- Encouraging commitment
- Encouraging contribution
- Regulating behavior

Starting a New Community





Difficulties Starting a Community

- Communicating value to users
 - Does the community offer services or experiences users want?
- Visibility
 - Do users know it exists?
- Competition
 - Why spend time in this community, rather than another community (that might have more users and activity)?



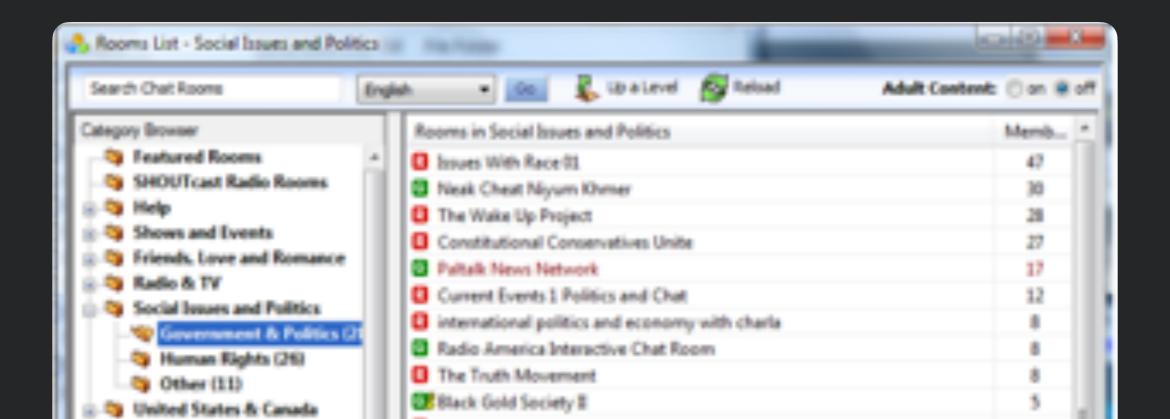
Carving Out a Useful Niche

- Picking a scope
 - Topic and activities (e.g., Minnesota twins fan community)
 - Pre-existing group (e.g., GMU alumni group)
- Mixed-topic scopes can reduce value of community
 - If most content isn't relevant, why pay attention?
- Can subdivide spaces into multiple spaces that are more relevant
 - But don't want inactive spaces that are dead
 - Better to subdivide spaces after become active than create too many empty spaces



Design Techniques for Subdivided Spaces

- Navigation aids that highlight active spaces
- Recommender systems for spaces
- Schedule of "expected active times" for spaces with synchronous activity





Competing for a Niche



- Communities may compete with existing community
 - Eg., introducing enterprise social networking, compete with FB and LinkedIn
- Switching costs creating profile, learning system finding content
- Awareness costs of following multiple communities



Techniques for Competition

- Reduce startup costs (e.g., shared IDs and profiles)
- Content sharing
- Advertising & celebrity endorsements
 - "The aura of inevitability is a powerful weapon"



Critical Mass and Effects of Scale

- Communities may fail if
 - Not enough members to provide content & interaction opportunities
 - Lack of a shared purpose about the scope of activity and membership
- Why do users use FB?
 - Everyone else uses FB
 - The more users join, the greater value space provides of reach individual
 - Costs of joining per user fixed, but value to user increases as more join
- Critical mass the point at which the benefits of increasing network size dwarf costs



Bootstrapping Communities

- Series of community states in which activity of early users is sufficient to attract more users
- Techniques
 - Incentives (e.g., epinions paid early users for reviews, but then demotivating when stopped)
 - Discounts & free services (less problematic)
 - Viral membership spread (e.g., inviting friends)



Making Membership Visible to Non-members

- Post membership to existing social network site
- Post activity to existing social network site (e.g., crossposting twitter feed to FB)
- Referral benefits for members





Early Adopter Benefits

- Permanent discounts to early adopters
- Promoting the status of being an early adopter to an "undiscovered" community
- Scarce, claimable resources (e.g., user names, URLs)



Encouraging Contribution





Challenges of Contribution

- Communities rely on <u>resources</u> created by community (e.g., YouTube videos, Wikipedia articles)
- Often a contribution <u>gap</u> between work to be done & work being done
 - Too much work, not enough workers
 - Users don't know how to help
 - Users don't find the task appealing





Visibility of Requests for Contributions

- Make lists of needed contributions easily visible
 - e.g., Wikipedia has 125,000 articles that need citations
- Let users track and follow work as it is done
 - e.g., FB posts profile changes to newsfeed
- Personal appeals to specific members to contribute (esp. simple requests)
 - Especially requests that are simple, stress benefits of contribution, by high status community member (e.g. Jimmy Wales requesting support for Wikipedia), by likable requestors



Requesting Contributions

- Social proof makes user more likely to comply when others have already complied
 - e.g., ESP game announces that over a million labels have already been created
- Provide specific & highly challenging goals
 - e.g., rate 16 movies on Movielens in the next week



Group Goals

- Goals for group coupled with specific deadline
 - e.g., apply for Feature Article status on Wikipedia
 - e.g., release cycle on software project
- Offer frequent feedback about performance with respect to goal
 - e.g., thermometer on fundraising site



Increasing Motivation for Contributions

- Intrinsic motivation activity is an end by itself
- Extrinsic motivation activity is a means to an end
- Example slaying monsters in World of Warcraft
 - Intrinsic enjoy the task or camaraderie
 - Extrinsic enjoy status that comes from achieving higher level character



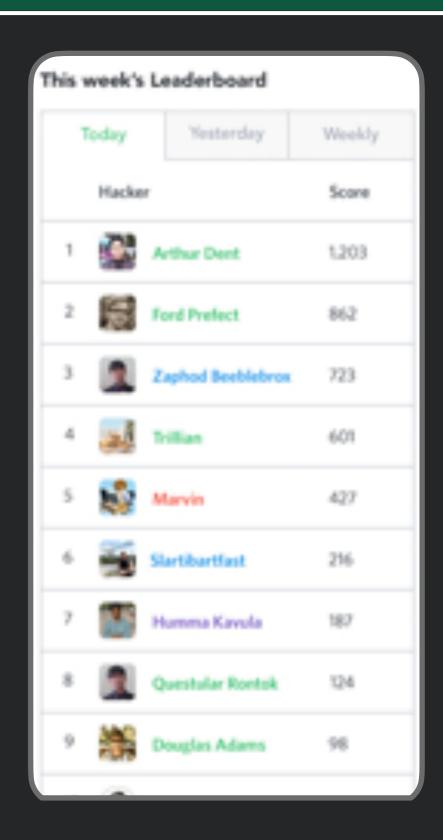
Enhancing Intrinsic Motivations

- Social contact is important intrinsic motivator
 - e.g., Q&A site w/ interactions between requestor & responders
- Encourage flow: immersive experiences with clear goals, feedback, and challenge
- Performance feedback, particularly positive feedback, as comments or quantitive performance metrics (if viewed as <u>sincere</u>)
 - e.g., like button



Comparative Feedback

- Can be especially motivating to beat competitors
 - e.g., leaderbords & lists of top contributors
- But can also be demotivating
 - Reminded how much time "wasted" on site
 - May feel they have done enough
 - Discouraging when success unattainably high (e.g., leaderboard of 10 in population of thousands)





Enhancing Extrinsic Motivation with Rewards

- Rewards increase extrinsic motivation
- Reputation & status change how others interact with them
- Privileges opens new actions
 - e.g., commit privileges on OSS project
- <u>Tangible</u> rewards
 - e.g., money, prizes, charitable donations to causes



Perverse Incentives: Gaming the System

- Rewards may create the wrong incentives, leading to counterfeit actions.
 - e.g., rewards for inviting new members might lead to invitations to fictitious entities
- Gaming particular problem for rewards contingent solely on quantity rather than quality
 - e.g., on Amazon Mechanical Turk, automated quality checks
- Status & privileges lead to less gaming than tangible rewards, as value becomes meaningless with gaming
- Making reward criteria less transparent & more unpredictable reduces gaming



Trade-offs Between Intrinsic & Extrinsic Motivation

- Extrinsic rewards can <u>reduce</u> intrinsic motivation
 - e.g., people less likely to donate blood if offered compensation for contribution
- Extrinsic rewards must outweigh loss in intrinsic motivation to be valuable
- Tangible incentives diminish intrinsic motivation when they reduce feelings of autonomy & competence by being perceived as controllers of behavior

M

Collective Outcomes

- Benefits may accrue to individuals based on success achieved by group
- Group benefits motivating when
 - More committed to group
 - Group is smaller
 - People feel they can make a unique contribution
 - Contributions by others are complimentary or contingent rather than substitute

Encouraging Commitment



Committed Users



- Committed users
 - Work harder, say more, do more
 - Provide content that others value
 - Stick with community
 - Care enough to sustain the group through problems
 - More likely to enforce norms & regulate behavior

M

Types of Commitment

- Affective commitment wanting to continue
 - closeness & attachment to members of community
- Normative commitment ought to continue
 - feelings of rightness or obligation to group
- Need-based or continuance commitment must continue
 - incentive structure in group & net costs of leaving group
- Can have more than one type of commitment



Types of Affective Commitment

- Identity-based commitment
 - Feeling of being part of community and helping to fulfill its mission
 - Attachment to community as a whole
- Bonds-based commitment
 - Feeling close to individual members of the group
 - Attachment to individual members



Encouraging Identity-based Commitment

- Recruiting or clustering those that are similar into homogenous spaces
 - e.g., FB group for Mason SWE masters students
- Explicitly providing a name and tagline that articulates shared interests
 - e.g., Wikipedia, "the free encyclopedia anyone can edit"
- Increasing subgroup identity increases commitment to larger community
 - e.g., being part of FB group increases commitment to FB



Encouraging Identity-based Commitment

- Making community fate, goals, or purpose explicit
 - e.g., want Wikipedia to succeed
- Joint, interdependent tasks to which multiple group members must contribute to succeed
 - e.g., guilds in World of Warcraft
- Highlighting an out-group
 - e.g., want Wikipedia to be of Britannica or better quality
- Making group members anonymous



Encouraging Bonds-based Commitment

- Recruiting members who have existing ties to the members of community
 - e..g, Piazza site for course
- Facilitating interactions with friends of friends
- Displaying photos and info about individual members and recent activities
- Opportunities to engage in personal conversation



Encouraging Bonds-based Commitment

- Mechanisms that increase likelihood that members will encounter again those they have previously encountered
 - Places, spaces, groups, friend feeds
- User profile pages that increase self-disclosure & interpersonal liking
 - e.g., profile that includes personal contact information
- Enabling self-disclosure under a pseudonym when sensitive information is shared
 - e.g., revealing daily information on weight in weight loss community



Normative Commitment

 Feeling that one has obligations to community to be loyal and act on its behalf



Encouraging Normative Commitment

- Highlighting community's purpose & success in achieving that purpose
- Testimonials about other's normative commitment to the community
- Priming norms of reciprocity by highlighting normative obligations
 - e.g., cancer survivors that participate in forum after their own cancer is in remission
- Highlight opportunities to return favors to other users
 - e.g., someone reviews your commit, review theirs



Needs-based Commitment

- Commitment that depends on the net benefits experienced from community
- Benefits include information, social support, companionship & reputation
- Costs include time, effort, frustration
- Members remain due to needs-based commitment when benefits exceeds costs



Encouraging Needs-based Commitment

- Providing experiences that match motivations for participation
- Requires knowing needs

	Motivational Category			
Community Type	Info. Exchg	Companion- ship	Social Support	Fun
Professional [†]	53%	11%	22%	10%
Health	38%	17%	38%	4%
Hobby	52%	29%	2%	9%
Sports	58%	18%	4%	11%
Pets	48%	36%	3%	9%
Other interests	53%	26%	0%	9%
Overall Percentage	50%	24%	11%	9%

 e.g., code fests for OSS projects that satisfy needs of friendship as well as support for planning

Regulating Behavior



M

Community Norms

- Communities develop norms about what is or is not acceptable behavior
- Communities differ on what behaviors may or may not be normative
 - e.g., personal insults
 - e.g., neutral perspective on wikipedia vs. viewpoint on Huffington Post
- May be conflicts between members in community
 - e.g., flame war
 - e.g., edit war on Wikipedia



Individuals Can Damage Community

- Trolls that derive satisfaction from disrupting community
- Manipulators that want the community to produce a particular outcome
 - e.g., Wikipedia members who want page to show a particular viewpoint
- Producing low quality content that wastes community's attention



Limiting Effects of Bad Behavior

- Moderating content creation through pre-screening before posting
- Techniques to increase moderation system effectiveness
 - Redirecting inappropriate posts to other places
 - Consistently applied moderation criteria, a chance to argue a case, & appeal procedures
 - Moderation by community members seen as impartial



Limiting Effects of Bad Behavior

- *Reversion* tools
 - e.g., Wikipedia lets pages be reverted to past version
- Filters or influence limiters
- Activity quotas limiting spam-like activity
- Gags and bans on bad actors



Encouraging voluntary compliance

- Making norms <u>clear</u> and <u>salient</u> by publicly displaying examples of appropriate behavior
- Publicly contrasting inappropriate behavior in context of norm with appropriate behavior
 - e.g., examples of uncivil comments on Wikipedia
- Displaying examples of formal <u>feedback</u> provided to norm-violators
- Displaying statistic that highlight prevalence of normative behaviors
 - e.g., sign listing the number of days since last workplace injury

5 Minute Break



Ethics of UI Design









Ul Design Ethics

What are our responsibilities to users as UI/UX Designers?





- Existential Values in UX Design
- III or Misdirected Intent
- Benevolent Intent

Existential Values



- What are your values as a designer?
 - A focus on facilitating user tasks
 - Broadening access to technology
 - Expressing truth to users and hiding misinformation
 - Refraining from collecting data
- How do those values align with the business directives of your company?
- How will you encode your values into your intent, and reconcile it with your business?





- Balancing a user's needs with business needs can be tricky
- Sometimes, business needs may be prioritized, leading to harmful or misdirected intent
- Prominent Example of this:
 - Dark Patterns

s.HC] 20 Sep 2019

Dark Patterns

Dark Patterns at Scale: Findings from a Crawl of 11K Shopping Websites

ARUNESH MATHUR, Princeton University, USA
GUNES ACAR, Princeton University, USA
MICHAEL J. FRIEDMAN, Princeton University, USA
ELENA LUCHERINI, Princeton University, USA
JONATHAN MAYER, Princeton University, USA
MARSHINI CHETTY, University of Chicago, USA
ARVIND NARAYANAN, Princeton University, USA

Dark patterns are user interface design choices that benefit an online service by coercing, steering, or deceiving users into making unintended and potentially harmful decisions. We present automated techniques that enable experts to identify dark patterns on a large set of websites. Using these techniques, we study shopping websites, which often use dark patterns to influence users into making more purchases or disclosing more information than they would otherwise. Analyzing ~53K product pages from ~11K shopping websites, we discover 1,818 dark pattern instances, together representing 15 types and 7 broader categories. We examine these dark patterns for deceptive practices, and find 183 websites that engage in such practices. We also

M

Dark Patterns

1,818 Instances of Dark Patterns on Shopping websites, falling into 15 main types

https://webtransparency.cs.princeton.edu/dark-patterns/

81

Dark Patterns at Scale: Findings from a Crawl of 11K Shopping Websites

ARUNESH MATHUR, Princeton University, USA
GUNES ACAR, Princeton University, USA
MICHAEL J. FRIEDMAN, Princeton University, USA
ELENA LUCHERINI, Princeton University, USA
JONATHAN MAYER, Princeton University, USA
MARSHINI CHETTY, University of Chicago, USA
ARVIND NARAYANAN, Princeton University, USA

Dark patterns are user interface design choices that benefit an online service by coercing, steering, or deceiving users into making unintended and potentially harmful decisions. We present automated techniques that enable experts to identify dark patterns on a large set of websites. Using these techniques, we study shopping websites, which often use dark patterns to influence users into making more purchases or disclosing more information than they would otherwise. Analyzing ~53K product pages from ~11K shopping websites, we discover 1,818 dark pattern instances, together representing 15 types and 7 broader categories. We examine these dark patterns for deceptive practices, and find 183 websites that engage in such practices. We also

s.HC] 20 Sep 2019

s.HC] 20 Sep 2019

Dark Patterns

Dark Patterns at Scale: Findings from a Crawl of 11K Shopping Websites

ARUNESH MATHUR, Princeton University, USA
GUNES ACAR, Princeton University, USA
MICHAEL J. FRIEDMAN, Princeton University, USA
ELENA LUCHERINI, Princeton University, USA
JONATHAN MAYER, Princeton University, USA
MARSHINI CHETTY, University of Chicago, USA
ARVIND NARAYANAN, Princeton University, USA

Dark patterns are user interface design choices that benefit an online service by coercing, steering, or deceiving users into making unintended and potentially harmful decisions. We present automated techniques that enable experts to identify dark patterns on a large set of websites. Using these techniques, we study shopping websites, which often use dark patterns to influence users into making more purchases or disclosing more information than they would otherwise. Analyzing ~53K product pages from ~11K shopping websites, we discover 1,818 dark pattern instances, together representing 15 types and 7 broader categories. We examine these dark patterns for deceptive practices, and find 183 websites that engage in such practices. We also

M

Dark Patterns

1,818 Instances of Dark Patterns on Shopping websites, falling into 15 main types

https://webtransparency.cs.princeton.edu/dark-patterns/

81

Dark Patterns at Scale: Findings from a Crawl of 11K Shopping Websites

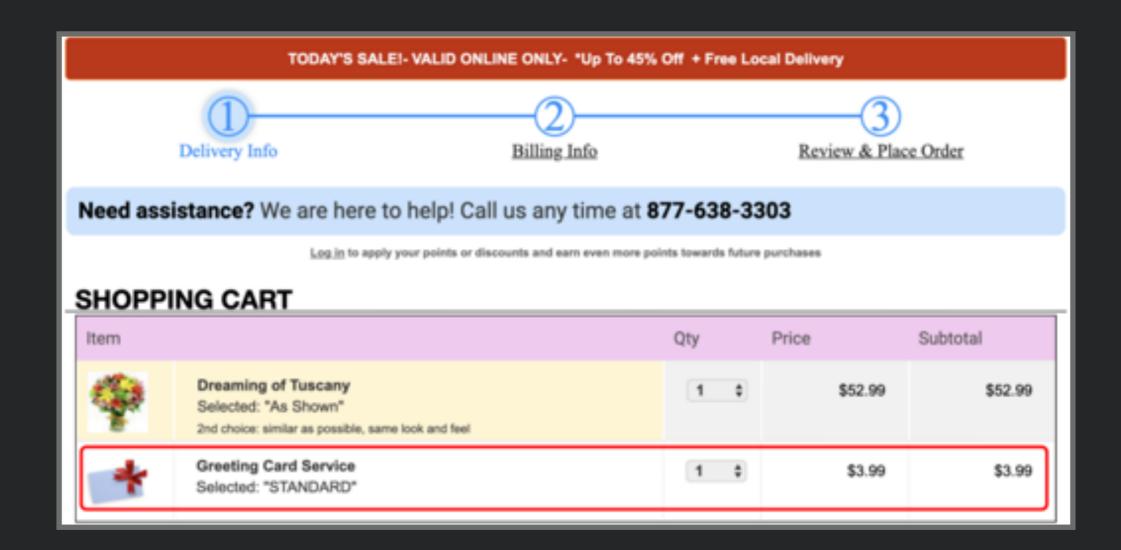
ARUNESH MATHUR, Princeton University, USA
GUNES ACAR, Princeton University, USA
MICHAEL J. FRIEDMAN, Princeton University, USA
ELENA LUCHERINI, Princeton University, USA
JONATHAN MAYER, Princeton University, USA
MARSHINI CHETTY, University of Chicago, USA
ARVIND NARAYANAN, Princeton University, USA

Dark patterns are user interface design choices that benefit an online service by coercing, steering, or deceiving users into making unintended and potentially harmful decisions. We present automated techniques that enable experts to identify dark patterns on a large set of websites. Using these techniques, we study shopping websites, which often use dark patterns to influence users into making more purchases or disclosing more information than they would otherwise. Analyzing ~53K product pages from ~11K shopping websites, we discover 1,818 dark pattern instances, together representing 15 types and 7 broader categories. We examine these dark patterns for deceptive practices, and find 183 websites that engage in such practices. We also

s.HC] 20 Sep 2019

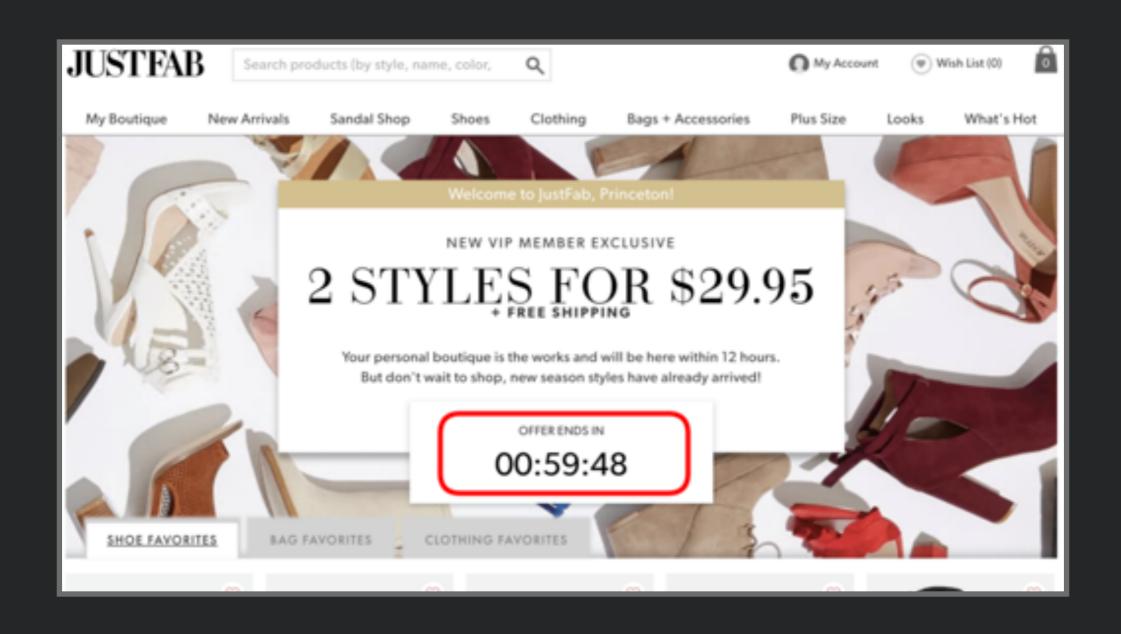


Dark Patterns: Sneaking



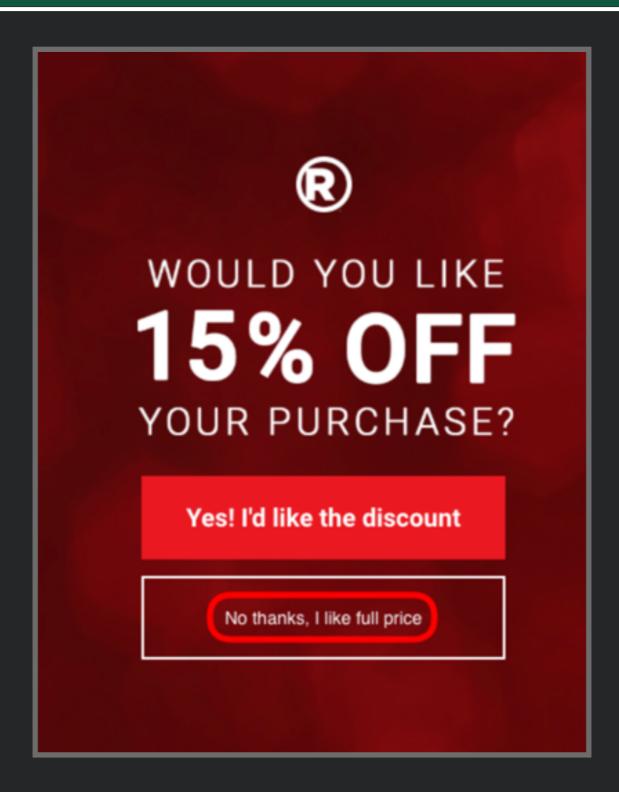


Dark Patterns: Urgency



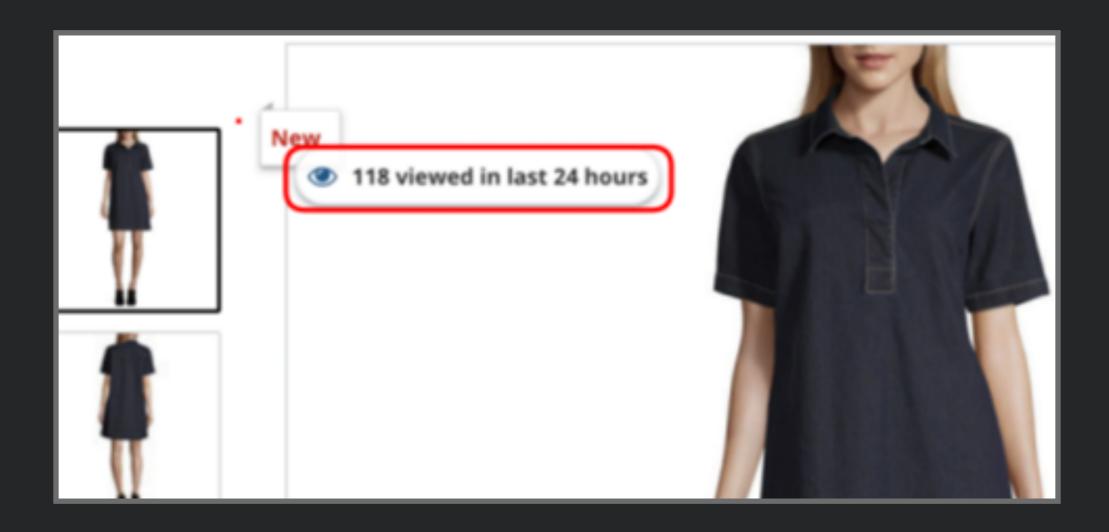


Dark Patterns: Misdirection



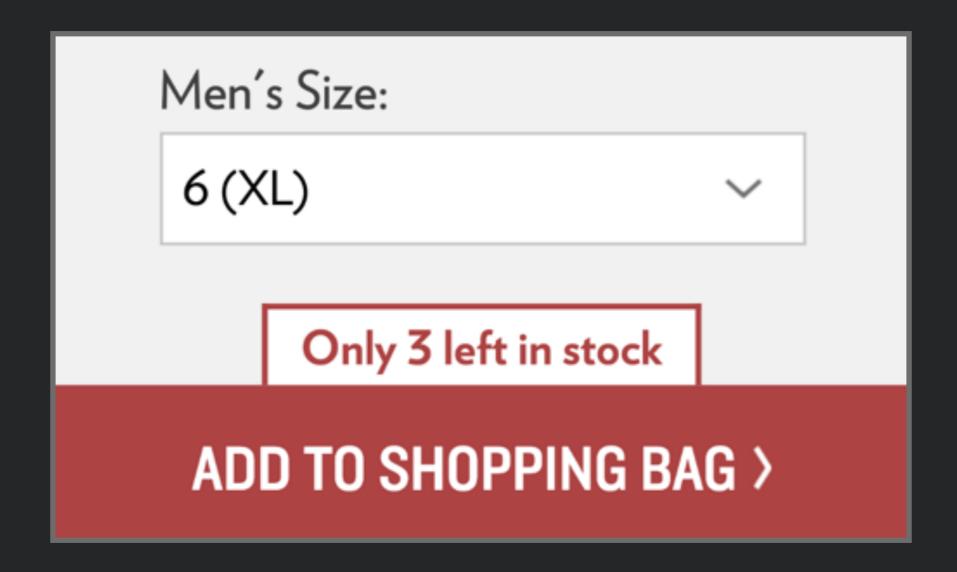


Dark Patterns: Social Proof



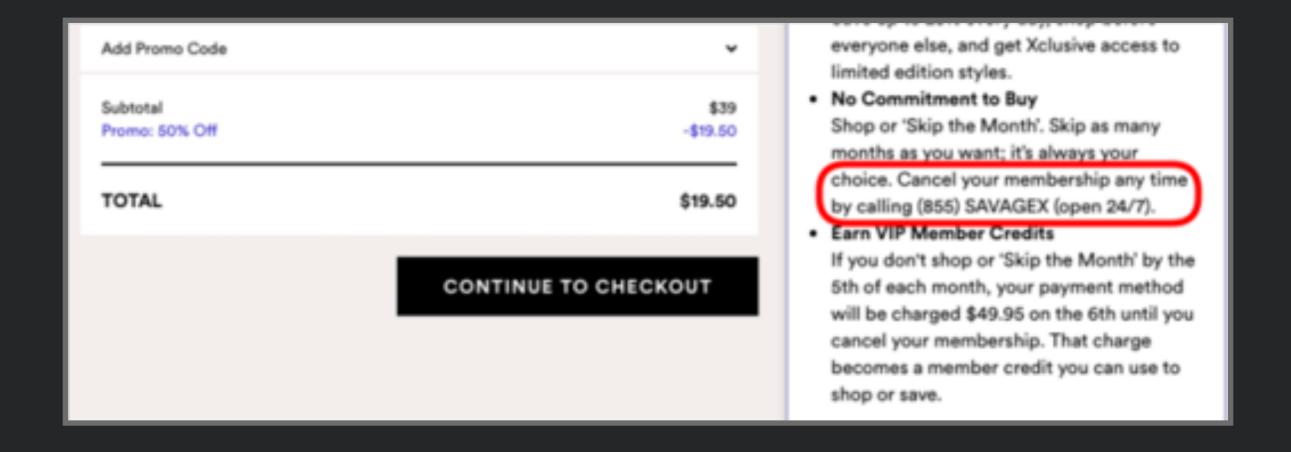


Dark Patterns: Scarcity



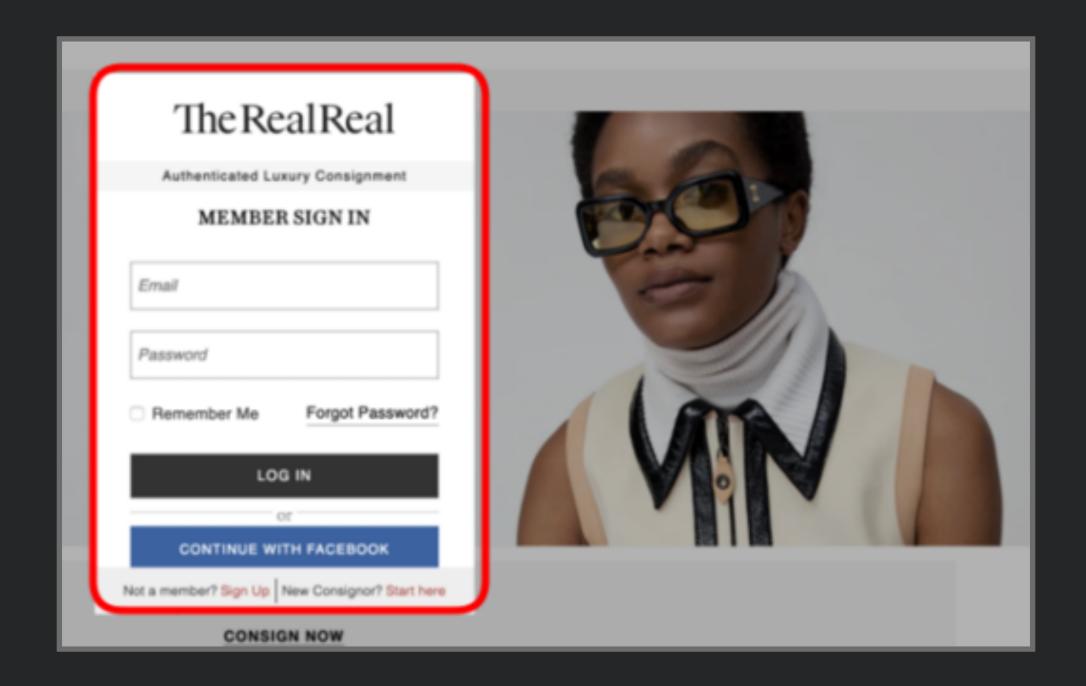


Dark Patterns: Obstruction





Dark Patterns: Forced Action





Additional Reading

https://arxiv.org/pdf/2101.04843.pdf

What Makes a Dark Pattern... Dark?

Design Attributes, Normative Considerations, and Measurement Methods

ARUNESH MATHUR, Princeton University JONATHAN MAYER, Princeton University MIHIR KSHIRSAGAR, Princeton University

There is a rapidly growing literature on dark patterns, user interface designs—typically related to shopping or privacy—that researchers deem problematic. Recent work has been predominantly descriptive, documenting and categorizing objectionable user interfaces. These contributions have been invaluable in highlighting specific designs for researchers and policymakers. But the current literature lacks a conceptual foundation: What makes a user interface a dark pattern? Why are certain designs problematic for users or society?

We review recent work on dark patterns and demonstrate that the literature does not reflect a singular concern or consistent definition, but rather, a set of thematically related considerations. Drawing from scholarship in psychology, economics, ethics, philosophy, and law, we articulate a set of normative perspectives for analyzing dark patterns and their effects on individuals and society. We then show how future research on dark patterns can go beyond subjective criticism of user interface designs and apply empirical methods grounded in normative perspectives.

ACM Reference Format:

Arunesh Mathur, Jonathan Mayer, and Mihir Kshirsagar. 2021. What Makes a Dark Pattern... Dark?: Design Attributes, Normative Considerations, and Measurement Methods. In CHI Conference on Human Factors in Computing Systems (CHI '21), May 8–13, 2021, Yokohama, Japan. ACM, New York, NY, USA, 27 pages. https://doi.org/10.1145/3411764.3445610

1 INTRODUCTION

Recent scholarship has called attention to dark patterns, user interface designs that researchers deem problematic.

The preponderance of academic literature on dark patterns has curated collections of objectionable user interface designs [3, 21] and highlighted the frequency of dark patterns in specific contexts, such as privacy settings [4], online gaming [63], and online shapping [35]. Polated work has also traced the lineage of dark patterns to discrete transfe in



Moving Forward: Benevolent Intent

- A Benevolent or "thoughtful" intent is what we should strive for
- This is where the user's needs are considered above all else
- Business goals are balanced, but the designing for the user is a core value
- This can be difficult to achieve, but I sincerely believe this necessary.

7 Minute Break



In Class Activity





Case Study: Fix Facebook

- In Breakout Groups of 3-4:
 - Imagine you were invited to be the CEO of Facebook for a day
 - What problems would you try to solve?
 - What approaches would you use to solve them?



Acknowledgements

 Slides adapted from Dr. Thomas Latoza's SWE 632 course