# SWE 432 - Web Application Development

Fall 2022



George Mason University

Dr. Kevin Moran

#### Week 14:

#### Information Visualization



#### Overview of Information Visualization



#### Today

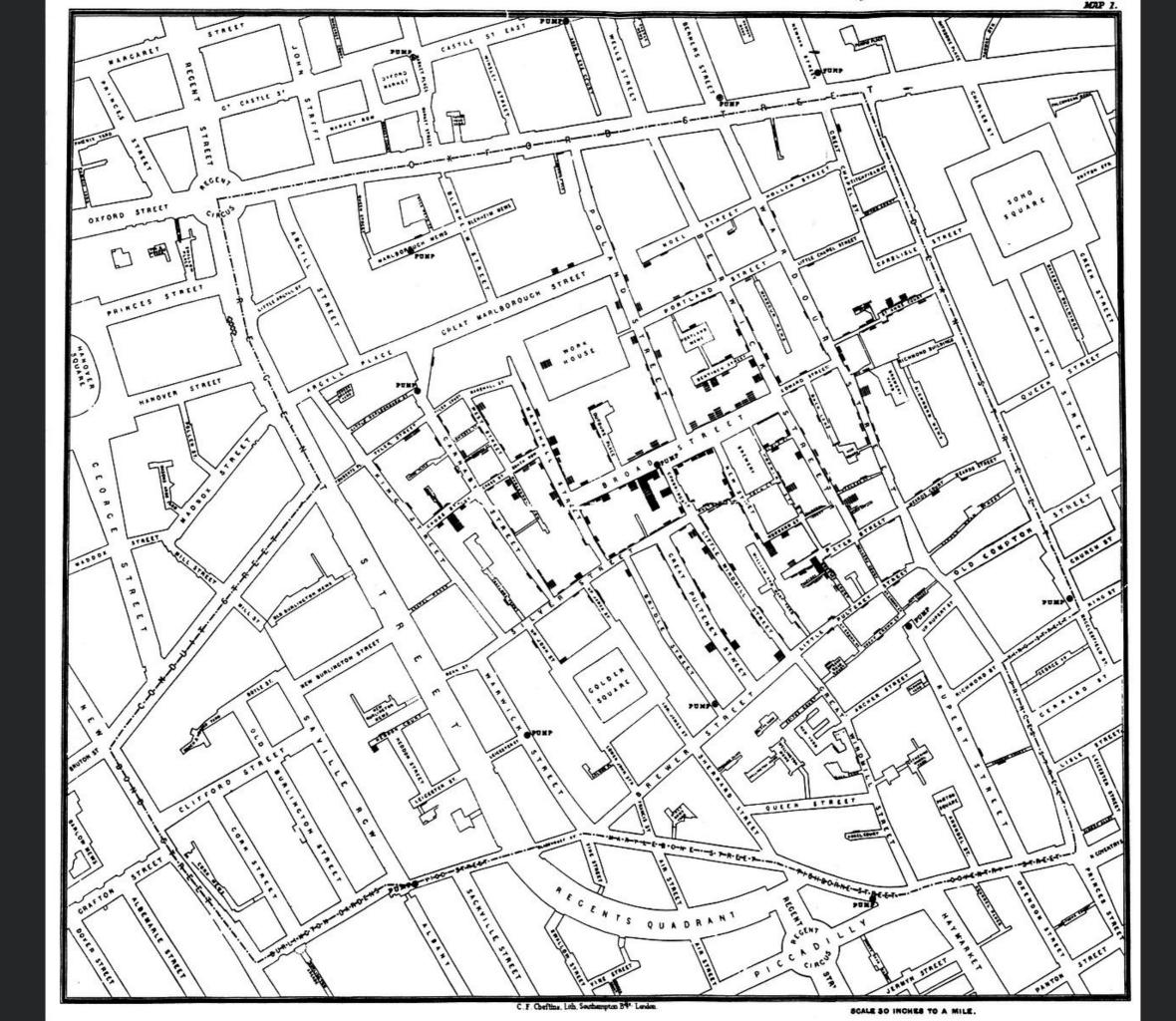


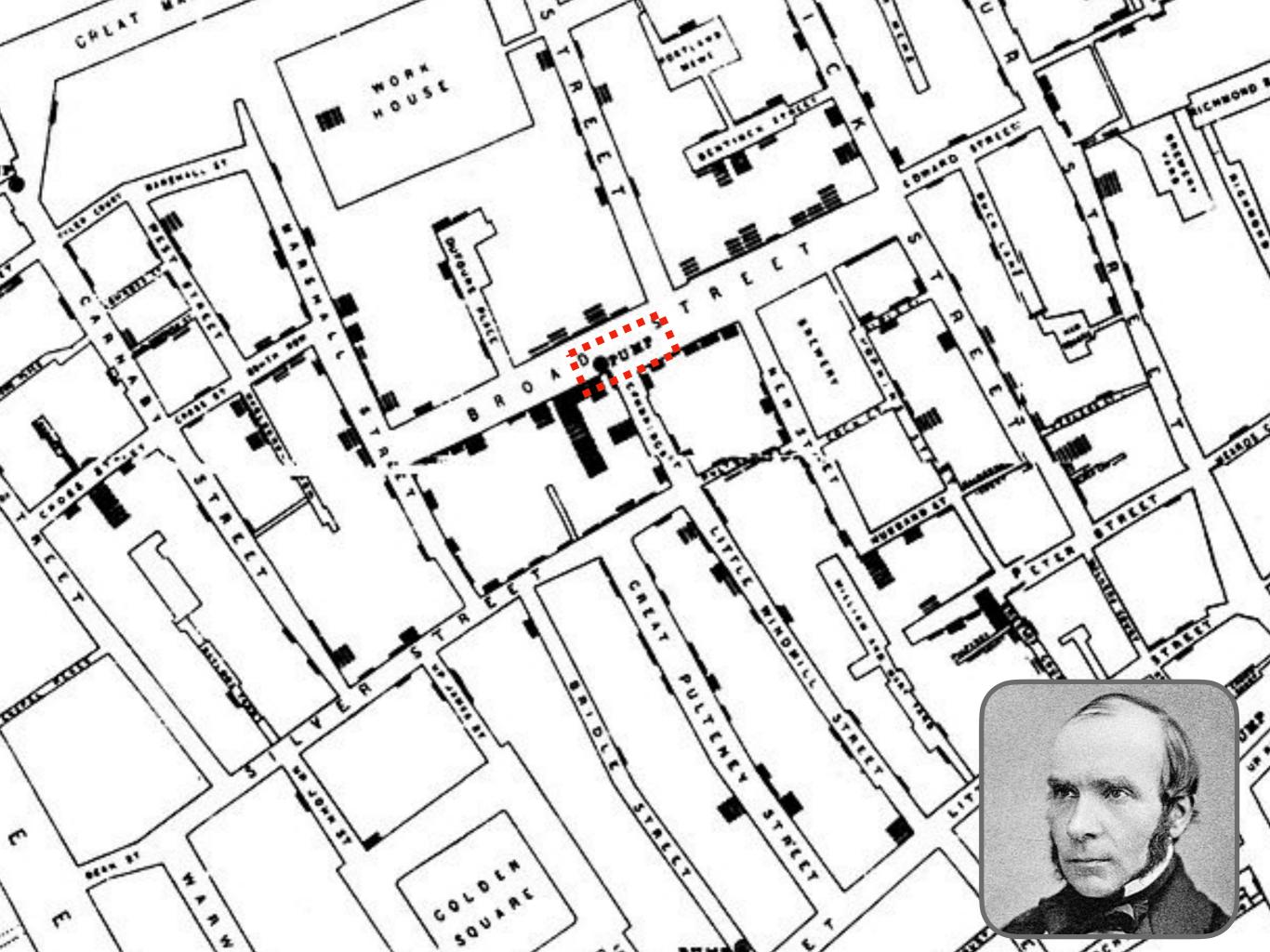
- What types of information visualization are there?
  - Which one should you choose?
- What principles and guidelines inform the design of information visualizations?
- How can interactivity be used to design better information visualizations?



#### Cholera Epidemic in London, 1854

- >500 fatal attacks of cholera in 10 days
  - Concentrated in Broad Street area of London
  - Many died in a few hours
- Dominant theory of disease: caused by noxious odors
- Afflicted streets deserted by >75% inhabitants







#### Investigation and Aftermath

- Based on <u>visualization</u>, did case by case investigation
- Found that 61 / 83 positive identified as using well water from Broad Street pump
- Board ordered pump-handle to be removed from well
- Epidemic soon <u>ended</u>
- Solved centuries old question of how cholera spread



#### Methods used by Snow

- Placed data in appropriate *context* for assessing cause & effect
  - Plotted on map, included well location
  - Reveals proximity as cause
- Made quantitative <u>comparisons</u>
  - Fewer deaths closer to brewery, could investigate cause
- Considered <u>alternative</u> explanations & contrary cases
  - Investigated cases not close to pump, often found connection to pump
- Assessment of possible <u>errors</u> in numbers

## M

## Amplifying Cognition

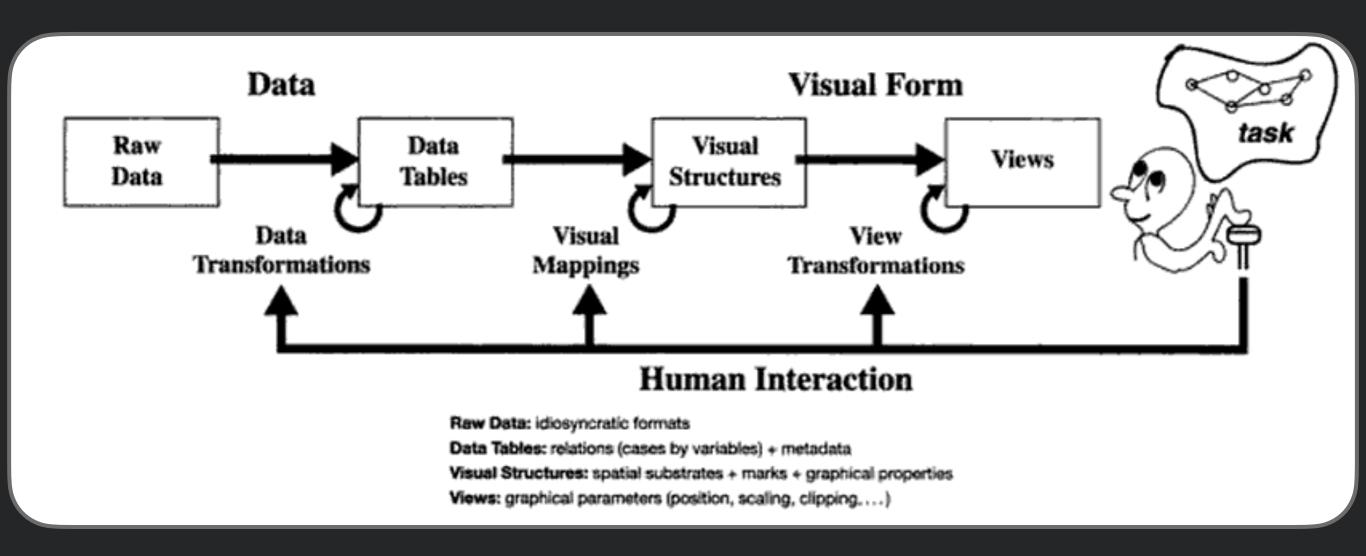
- Information Visualization can amplify cognition by:
  - 1. Increasing the memory and processing resources available to users
  - 2. Reducing the search for information
  - 3. Using visual representations to enhance the detection of patterns
  - 4. Enabling perceptual inference
  - 5. Using perceptual attention mechanisms for monitoring
  - 6. Encoding Information in a manipulable medium

#### Mapping Data to Visual Form





#### Designing an Information Visualization



## M

#### Types of Raw Data

- Nominal unordered set <u>without</u> a quantitative value
  - Gender: male, female
  - Hair color: brown, black, blonde, gray, orange, ...
- Ordinal <u>ordered</u> set, with no meaning assigned to differences
  - How do you feel today: very unhappy, unhappy, ok, happy, very happy
  - Undefined how much better happy is than ok
- Quantitative <u>numeric</u> value
  - Height, weight, distance, ...

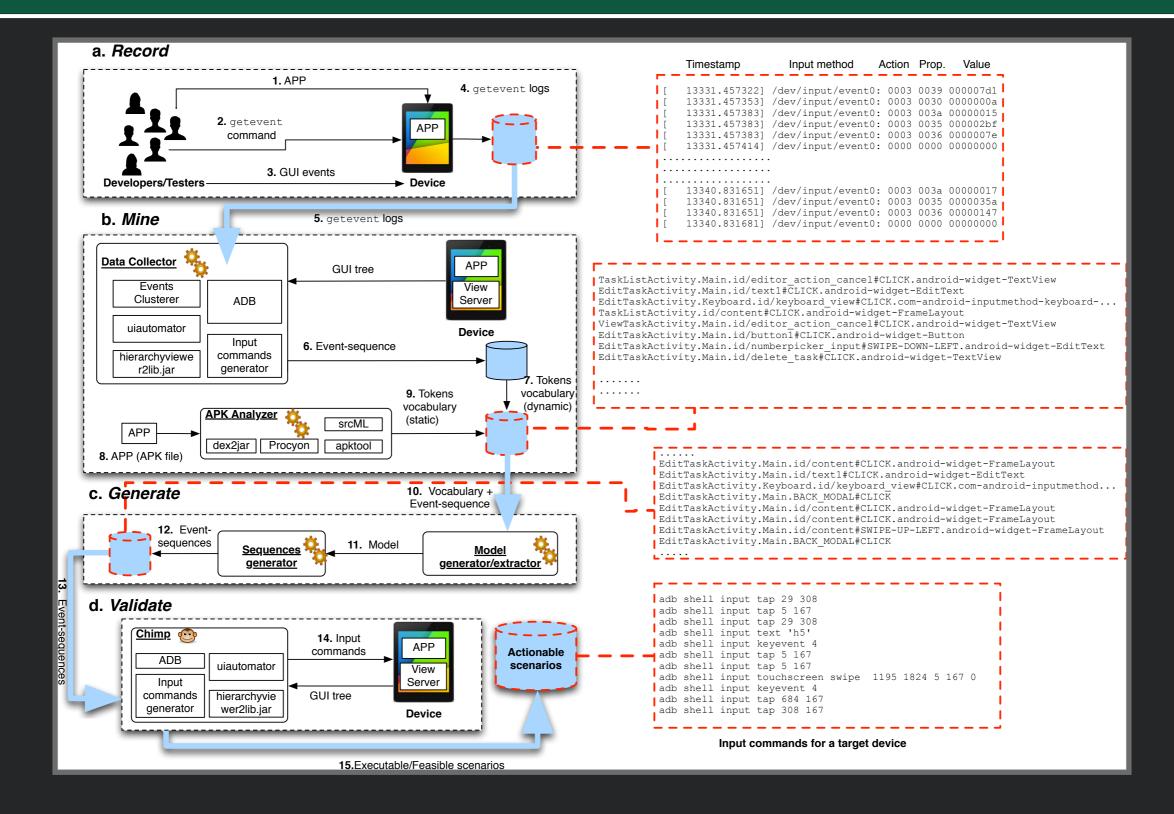
#### Data Transformations



- Classing / binning: Quantitative —> ordinal
  - Maps ranges onto <u>classes</u> of variables
  - Can also count # of items in each class w/ histogram
- Sorting: Nominal —> ordinal
  - Add order between items in sets
- Descriptive statistics: mean, average, median, max, min, ...



#### Example Uses of a Data Transformation



#### Visual Structures

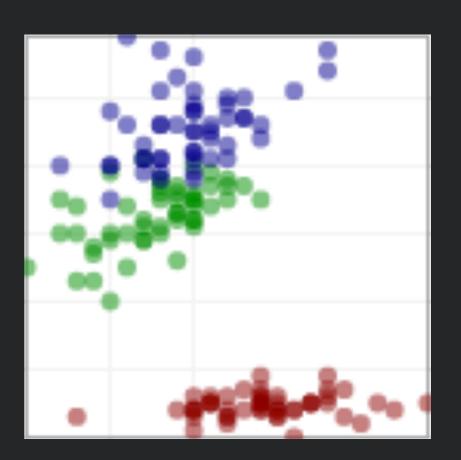


- 3 components
  - spatial substrate
  - marks
  - marks' graphical properties



#### Spatial Substrate

- Axes that divide space
- Types of axes unstructured, nominal, ordinal, quantitative
- Composition use of multiple orthogonal axes (e.g., 2D scatterplot, 3D)



#### Marks

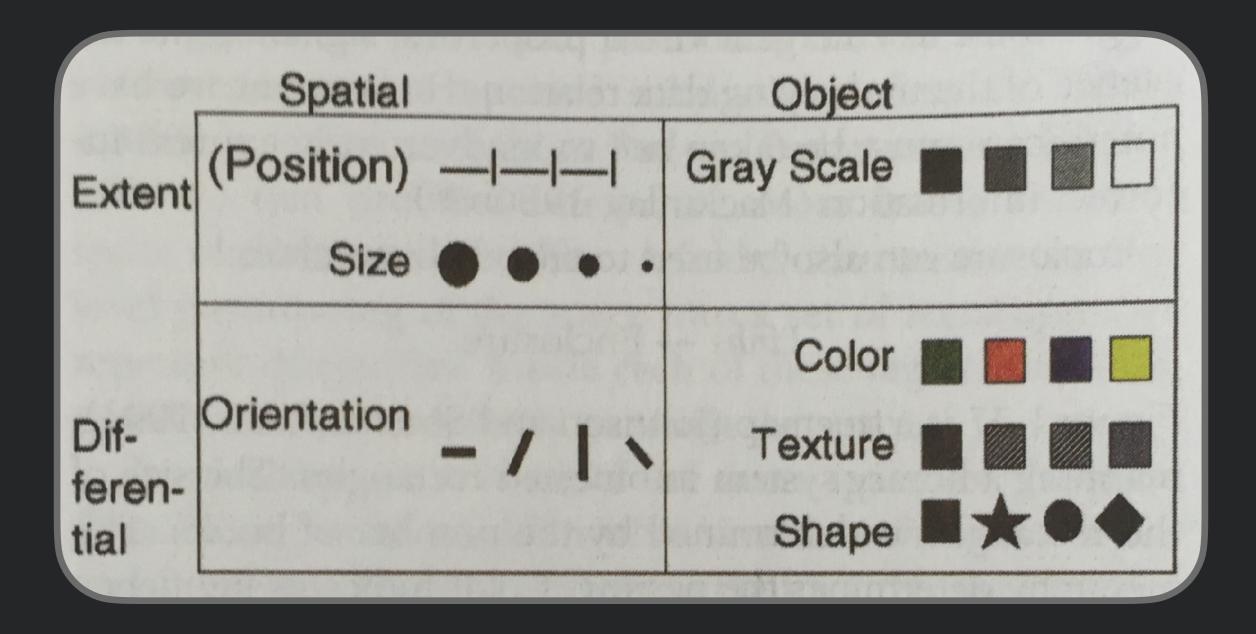


- Points (0D)
- Lines (1D)
- Areas (2D)
- Volumes (3D)



#### Marks' Graphical Properties

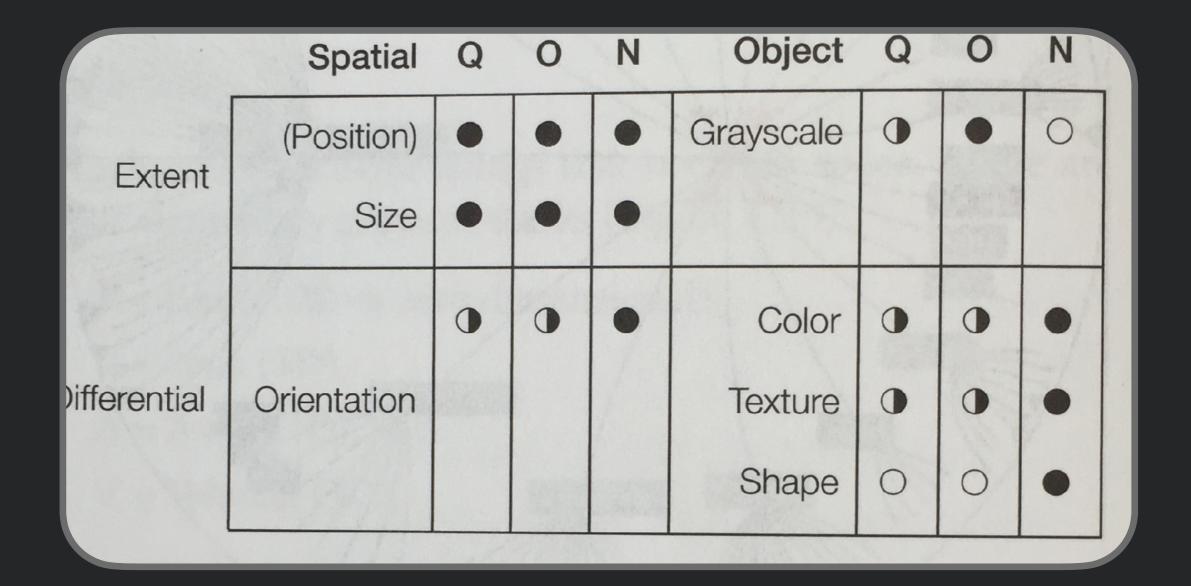
- Quantitative (Q), Ordinal (O), Nominal (N)
- Filled circle good; open circle bad





#### Effectiveness of Graphical Properties

- Quantitative (Q), Ordinal (O), Nominal (N)
- Filled circle good; open circle bad



#### Animation



- Visualization can change over time
- Could be used to encode data as a function of time
  - But often not effective as makes direct comparisons hard
- Can be more effective to animate transition from before to after as user configures visualization

## Examples of Visualizations



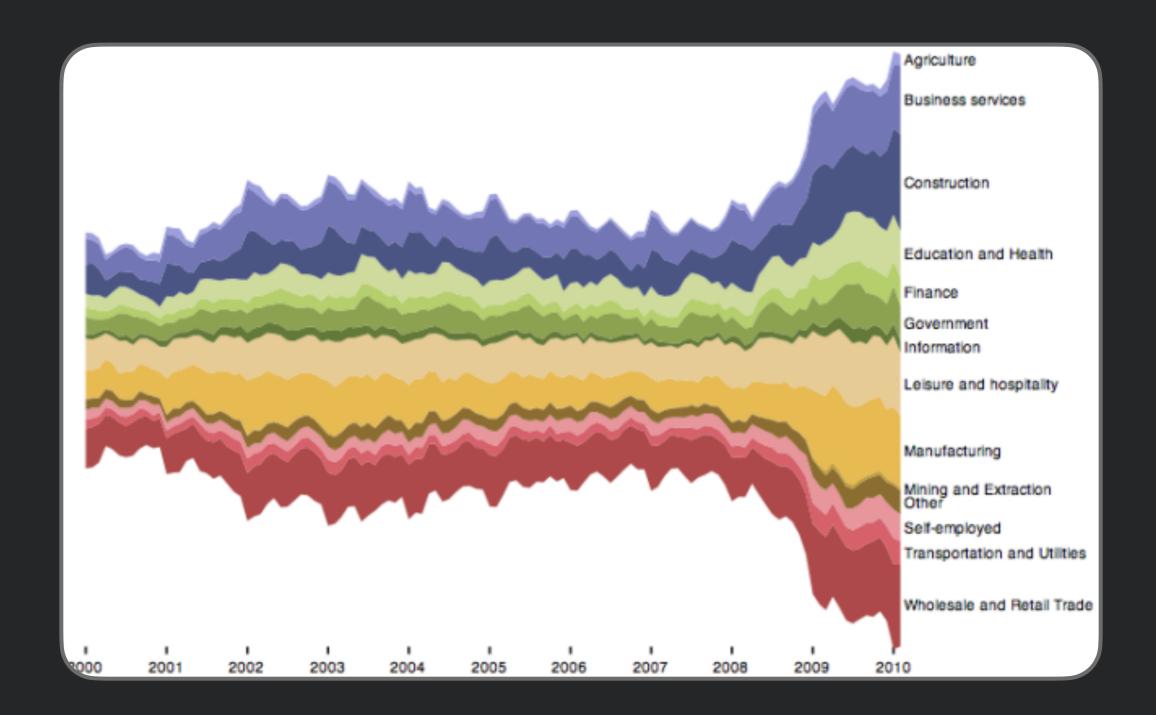
#### Time-series Data





#### Stacked Graph

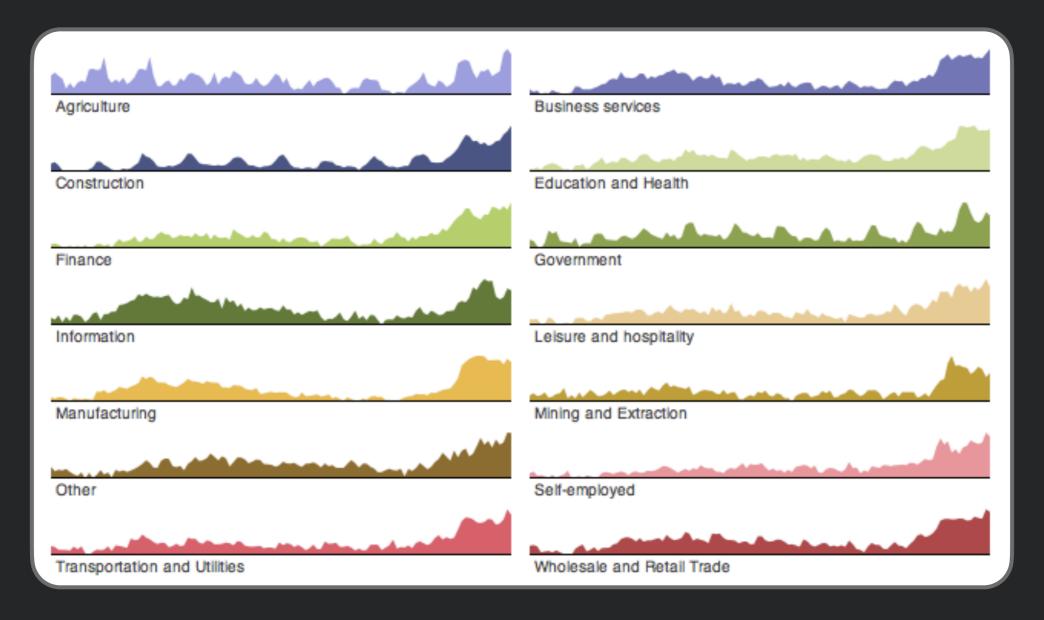
Supports visual summation of multiple components





#### Small Multiples

- Supports separate comparison of data series
- May have better legibility than placing all in single plot



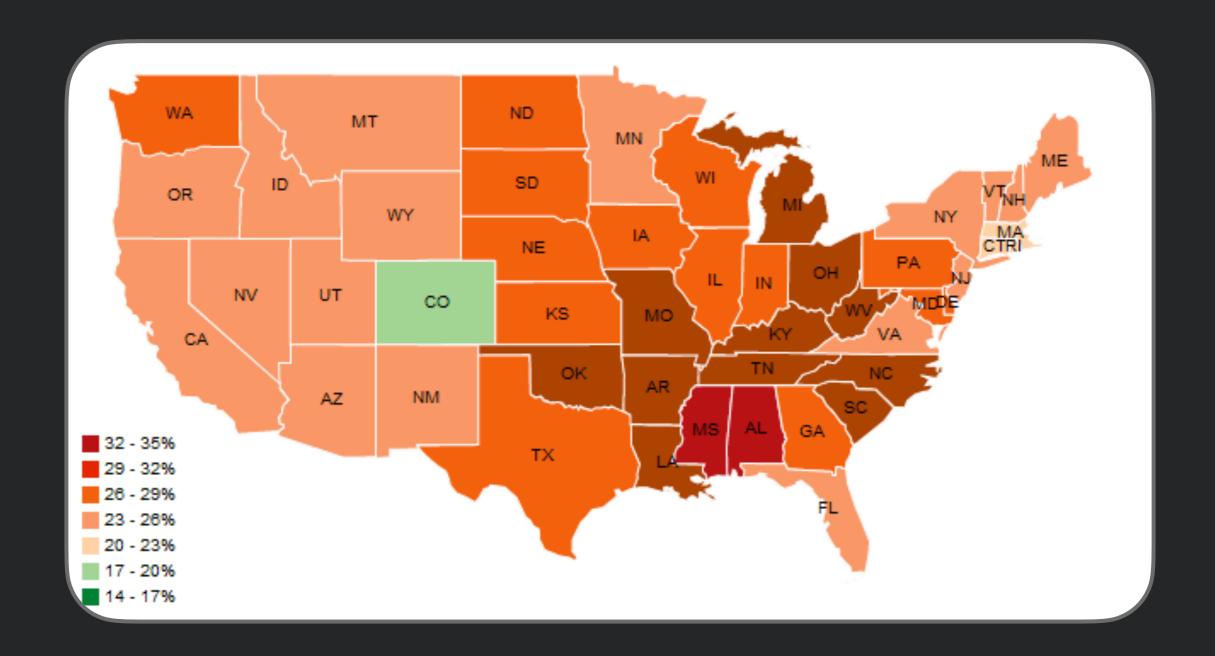
## Maps





#### Choropleth Map

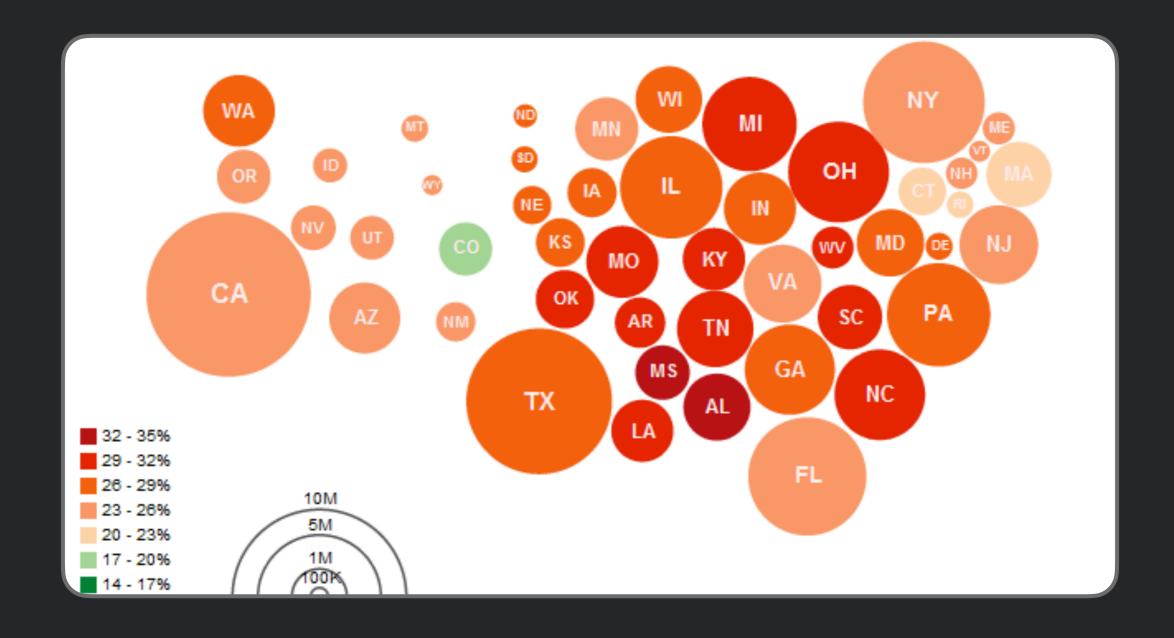
Groups data by area, maps to color





#### Cartograms

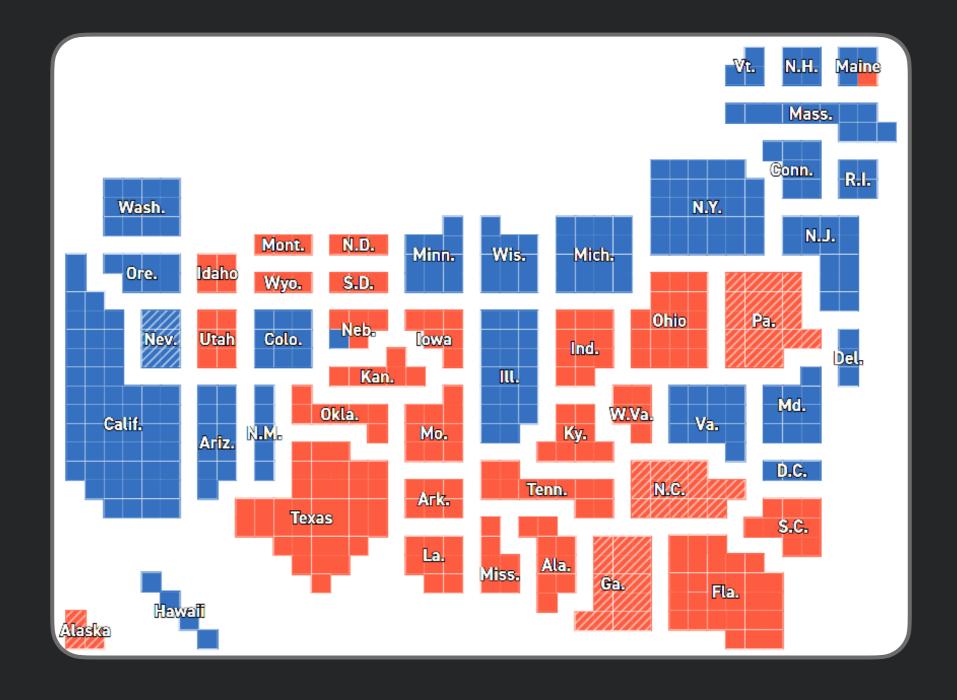
Encodes two variables w/ size & color





#### Cartograms

Encodes two variables w/ size & color

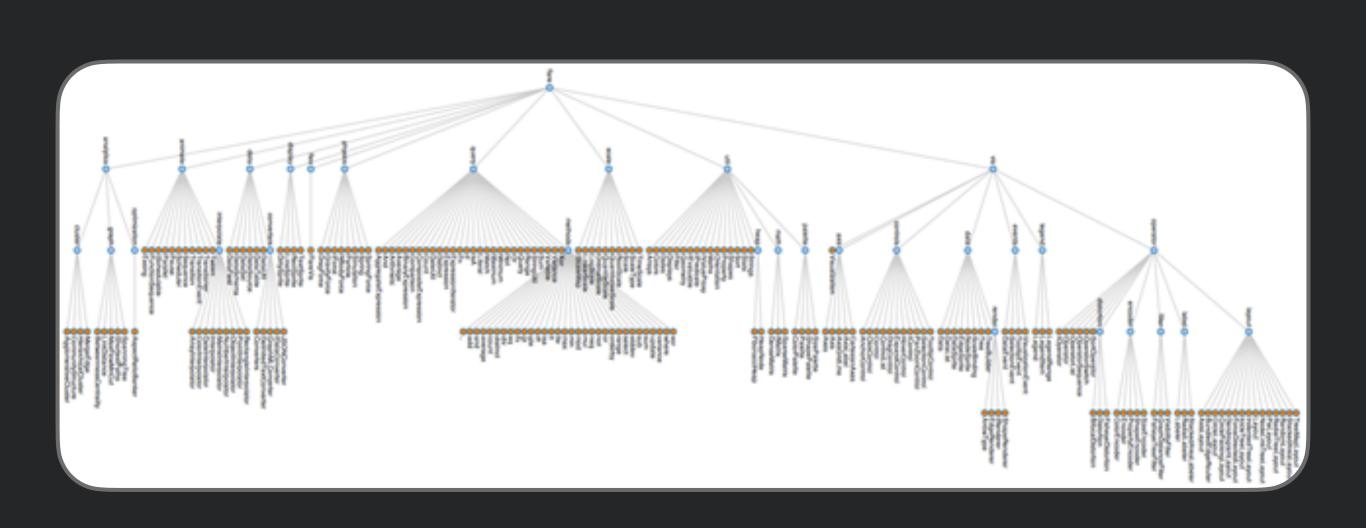


#### Hierarchies





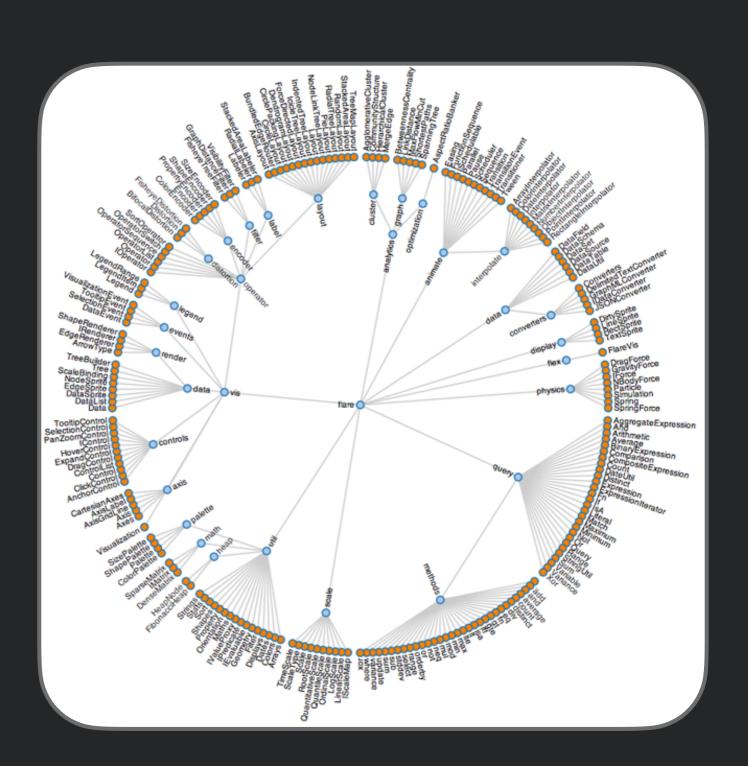
## Node Link Diagram





## Dendrogram

 Leaf nodes of hierarchy on edges of circle



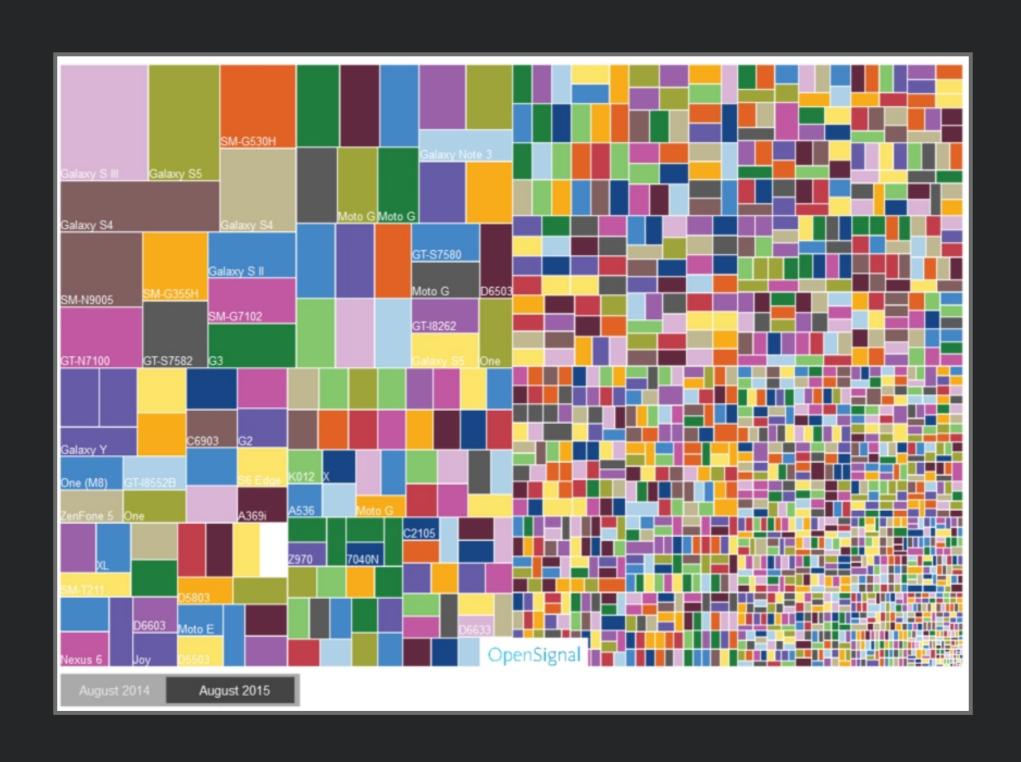


#### Treemaps





## Treemaps



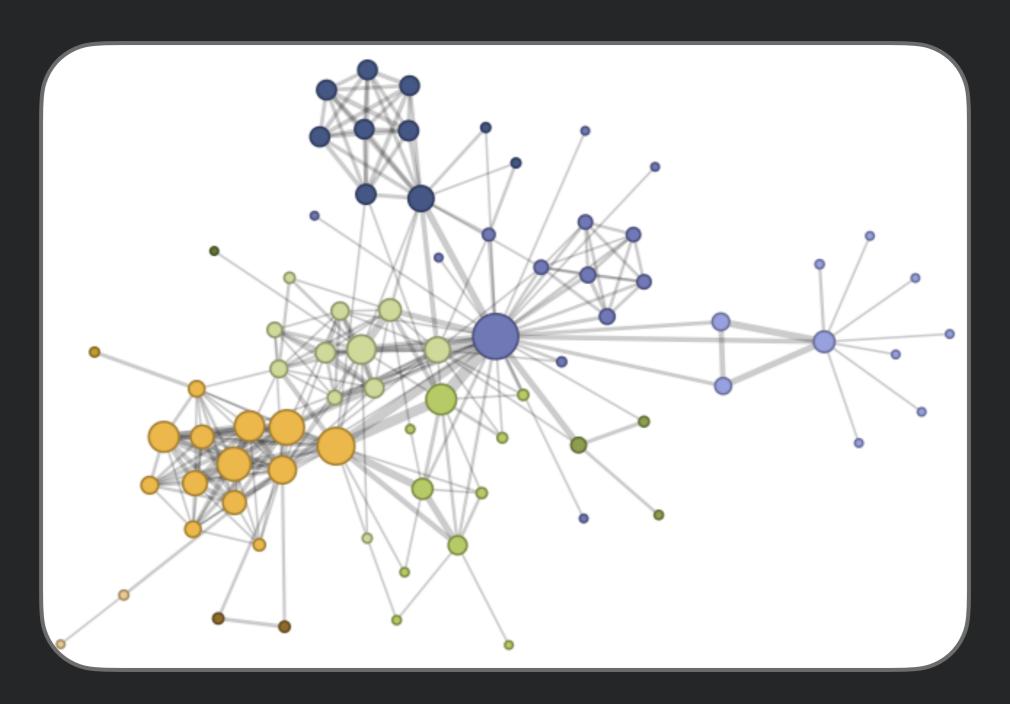
#### Networks





#### Force-directed Layout

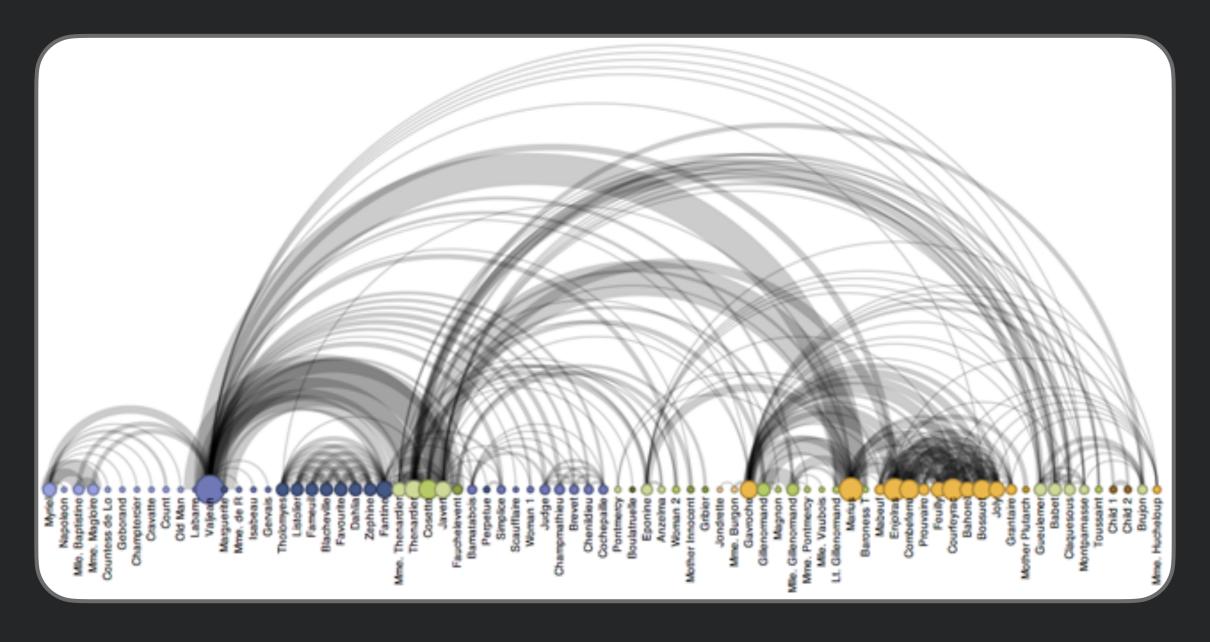
• Edges function as springs, find least energy configuration





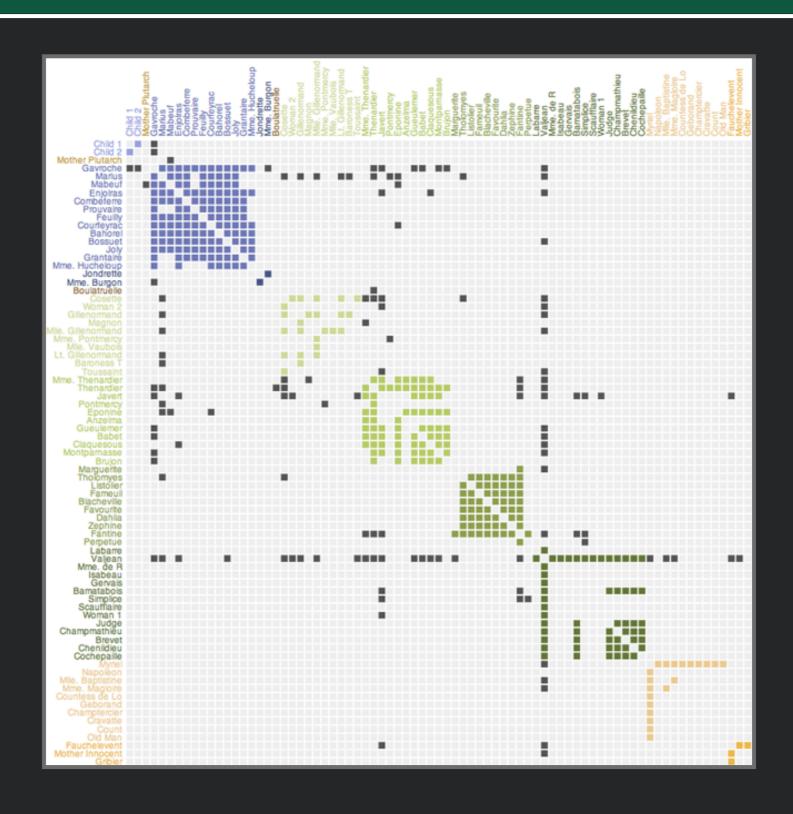
#### Arc Diagram

Can support identifying cliques & bridges w/ right order





# Adjacency Matrix



# Design Considerations





#### Tufte's principles of graphical excellence

- Show the **data**
- Induce the viewer to think about the substance rather than the methodology
- Avoid distorting what the data have to say
- Present <u>many</u> numbers in a small space
- Make large data sets <u>coherent</u>
- Encourage the eye to <u>compare</u> different pieces of data
- Reveal data at several levels of detail, from overview to fine structure
- Serve reasonable clear <u>purpose</u>: description, exploration, tabulation, decoration

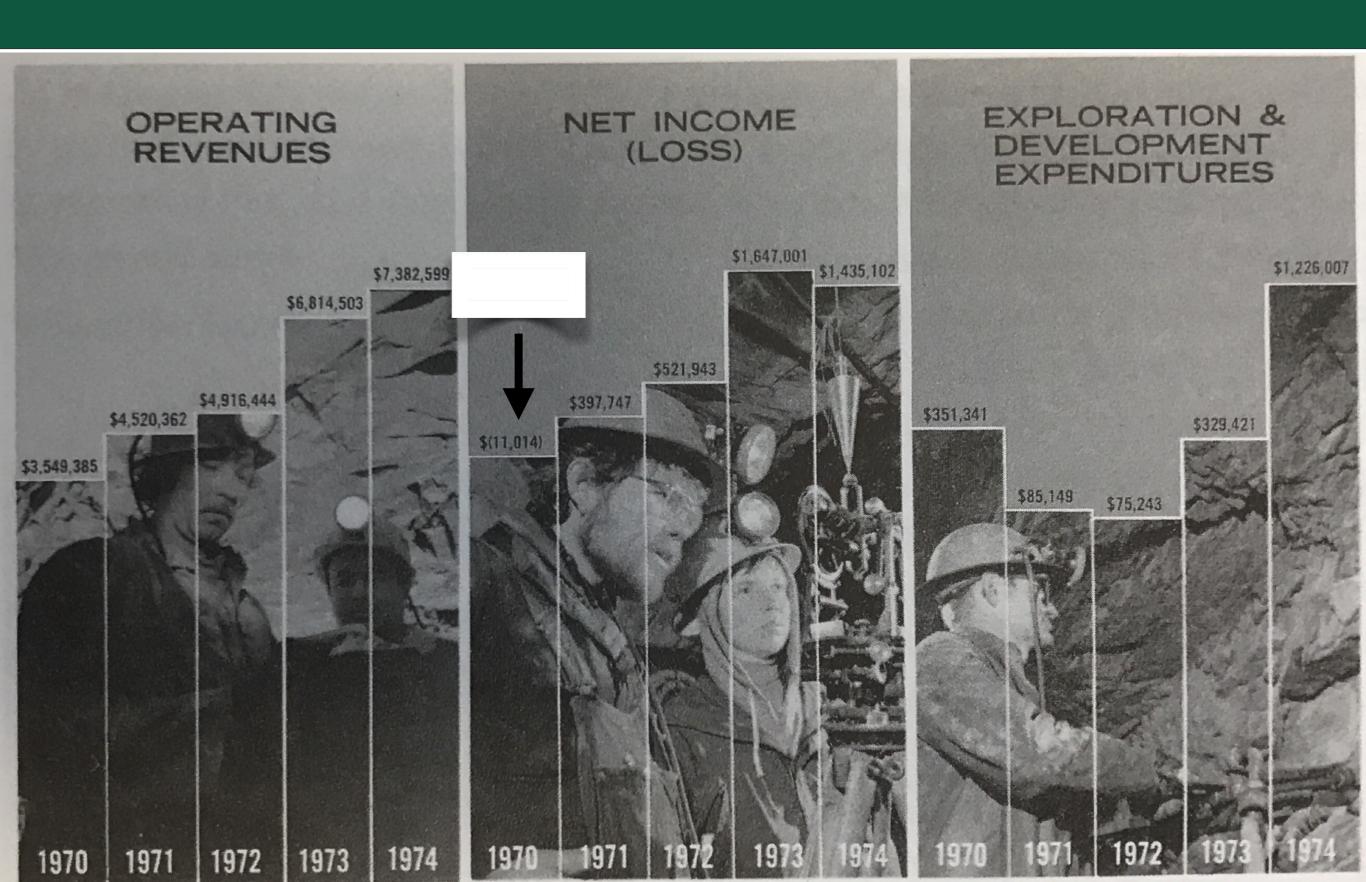


#### Distortions in Visualizations

- Visualizations may distort the underlying data, making it harder for reader to understand truth
- Use of <u>design</u> variation to try to falsely communicate <u>data</u> variation

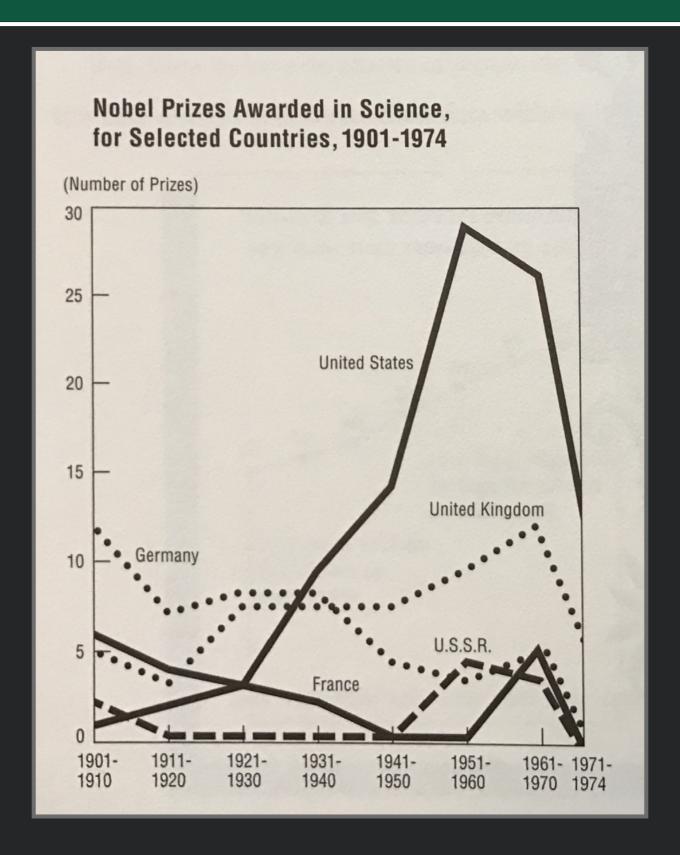
## Example





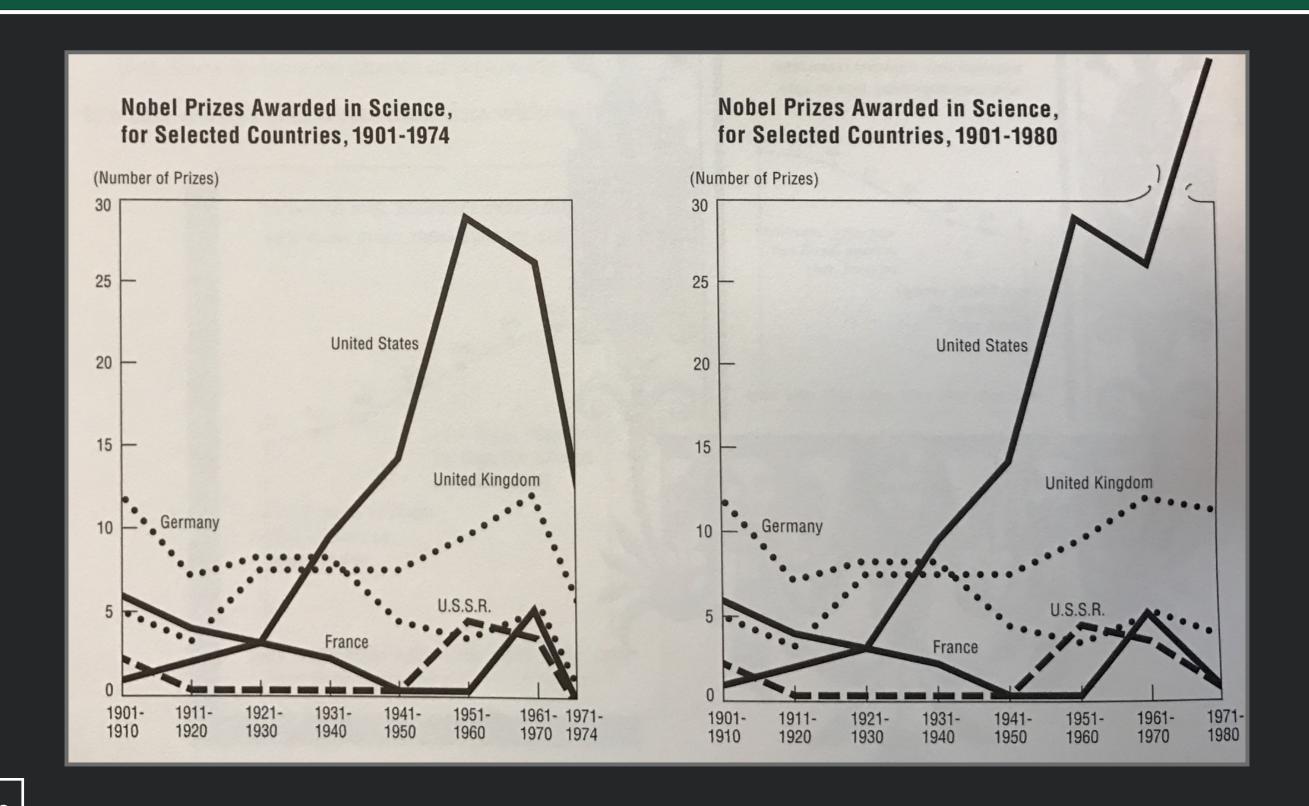






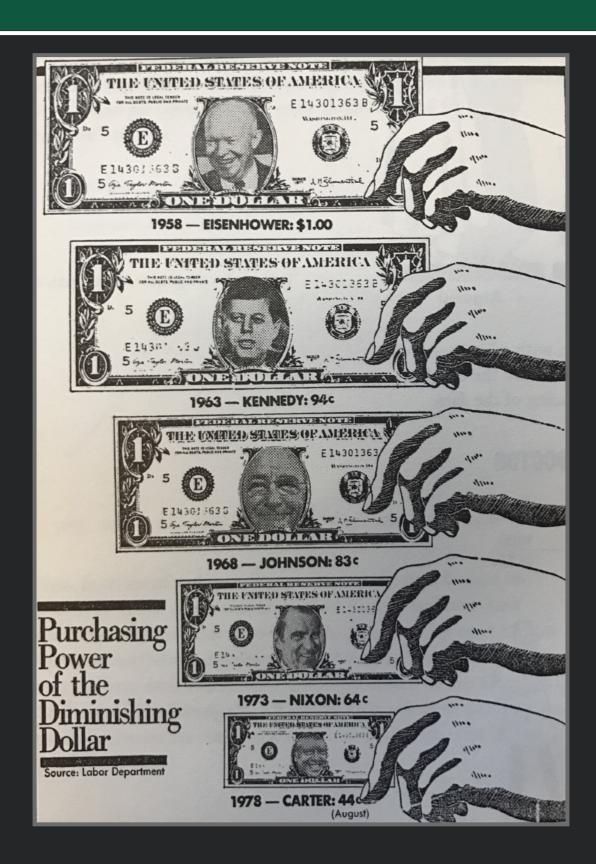


# Example (corrected)



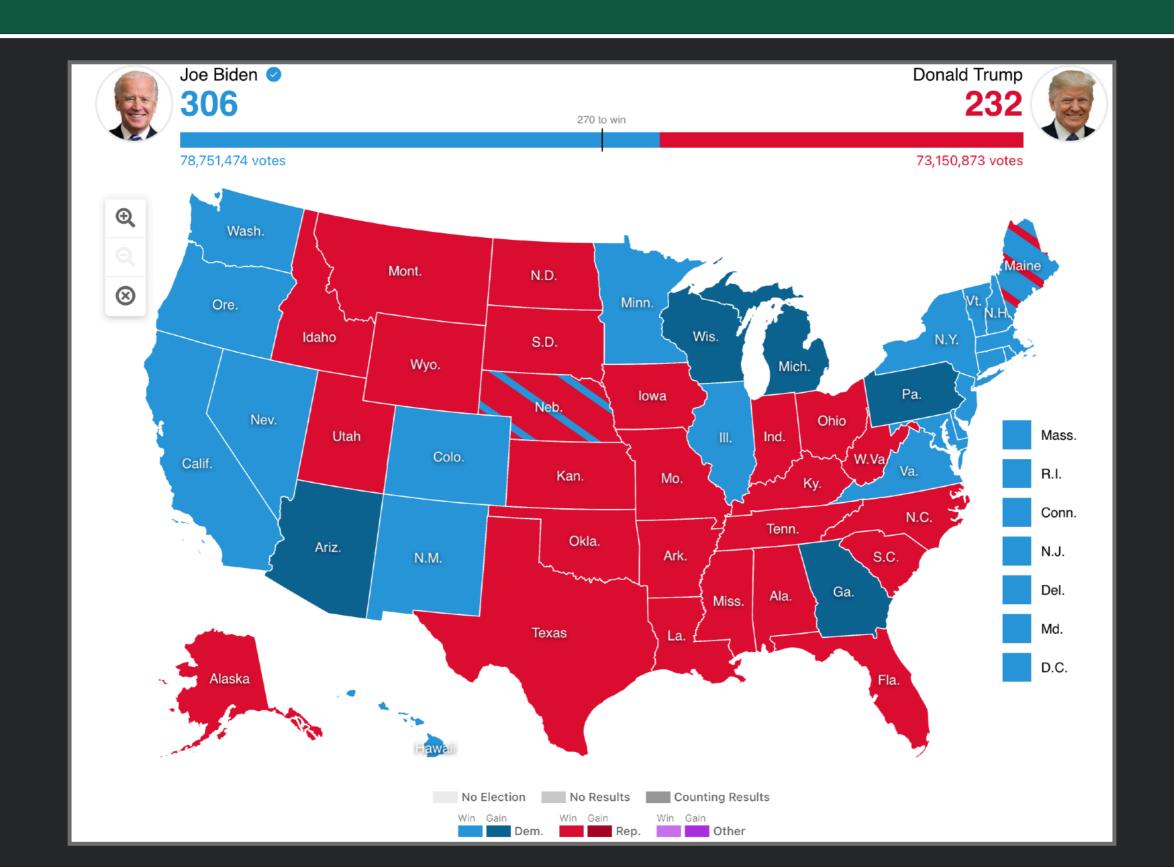


## Example



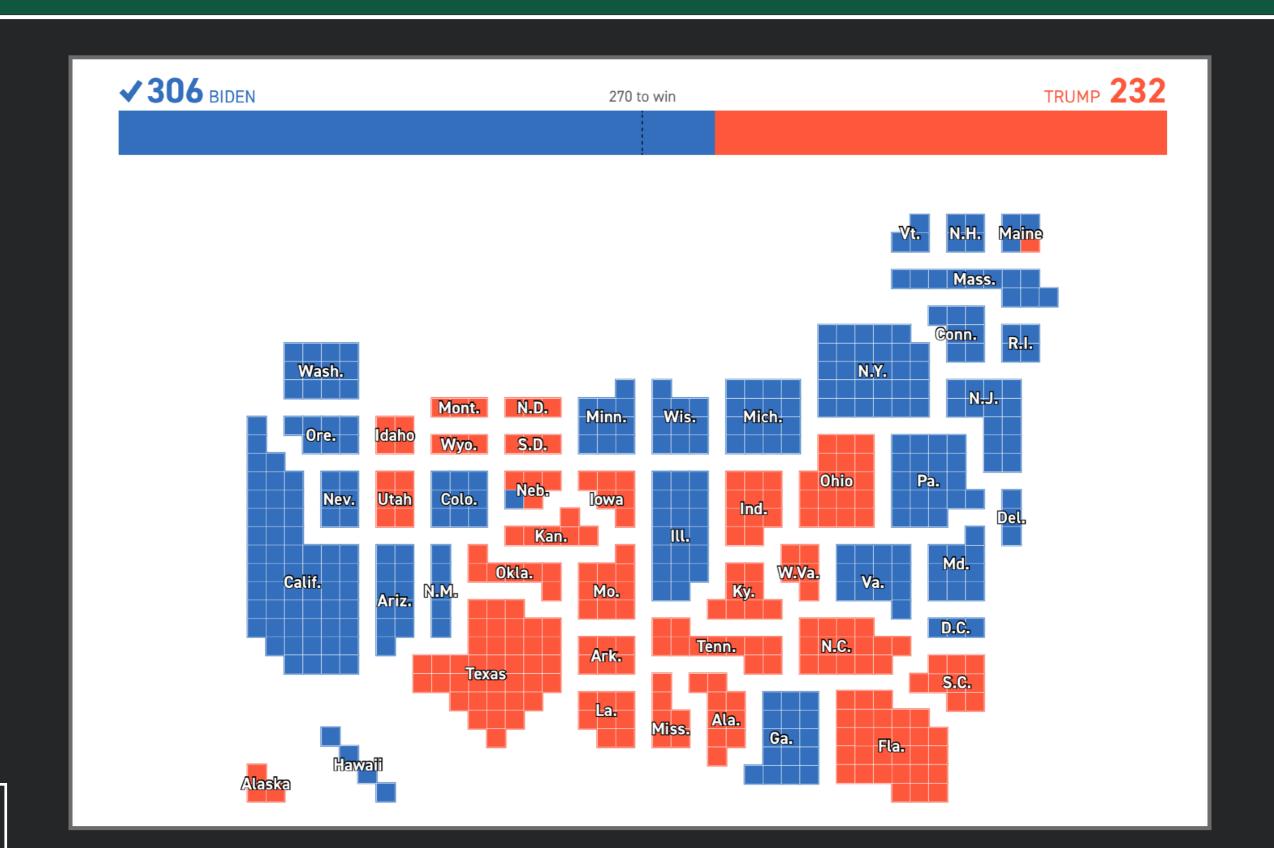


## Traditional Electoral Map





#### Weighted Electoral Map



#### Data-ink

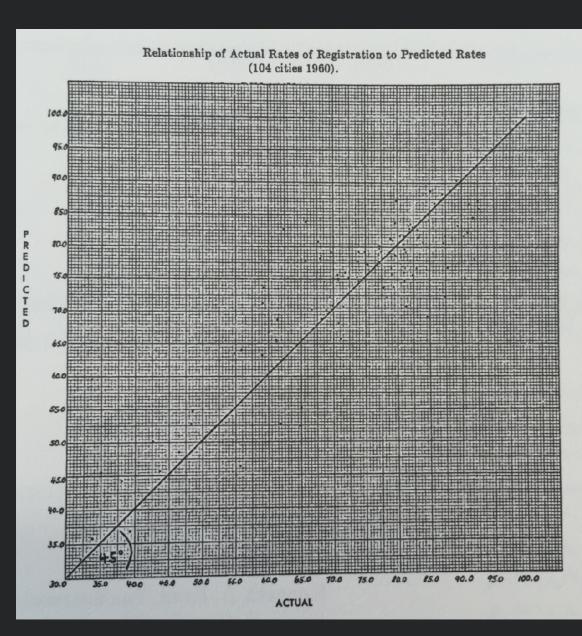


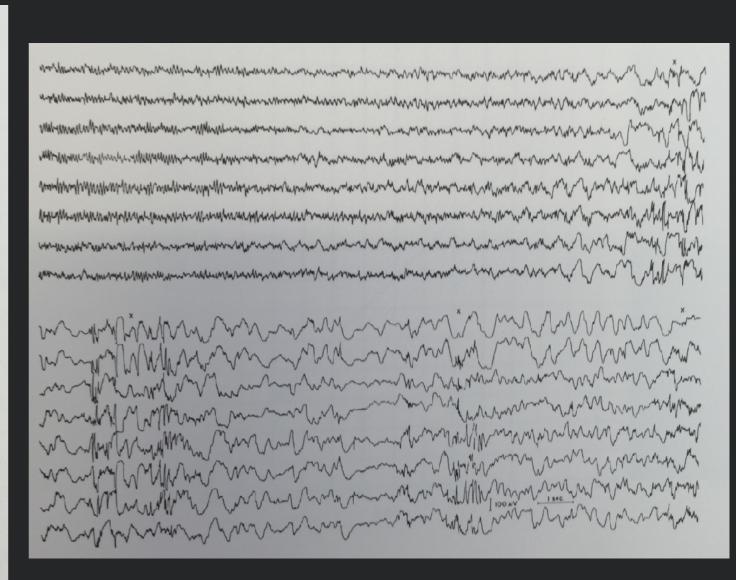
Data-ink - non-redundant ink encoding data information

Data-ink Data-ink ratio Total ink used to print the graphic proportion of a graphic's ink devoted to the non-redundant display of data-information 1.0 - proportion of a graphic that can be erased



#### Examples of Data-ink Ratio





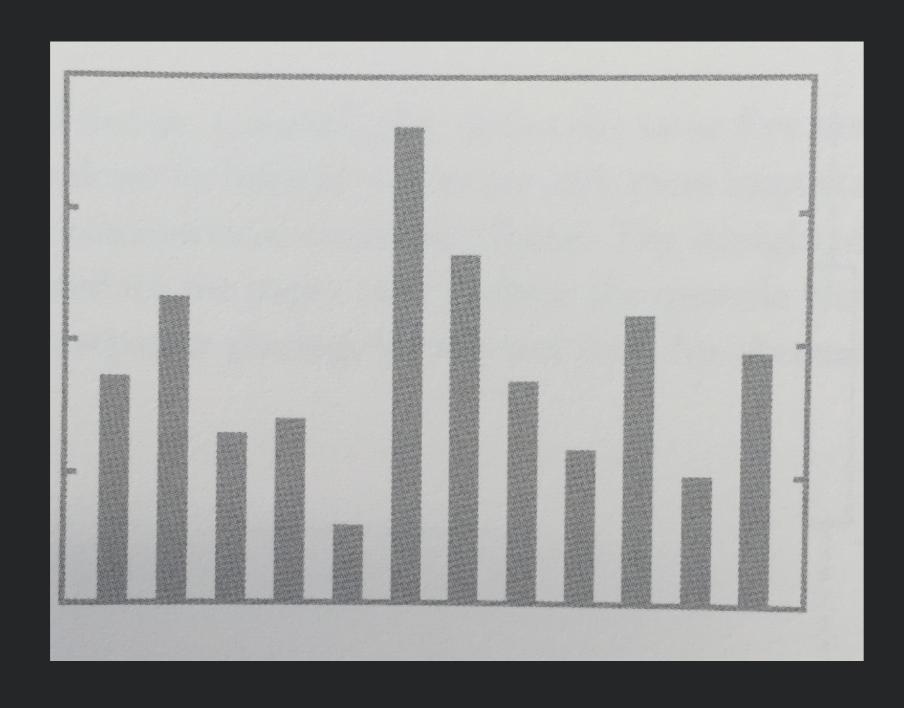


## Design Principles for Data-ink

- (a.k.a. aesthetics & minimalism / elegance & simplicity)
- Above all else show the data
  - Erase non-data-ink, within reason
    - Often not valuable and distracting
    - Redundancy not usually useful

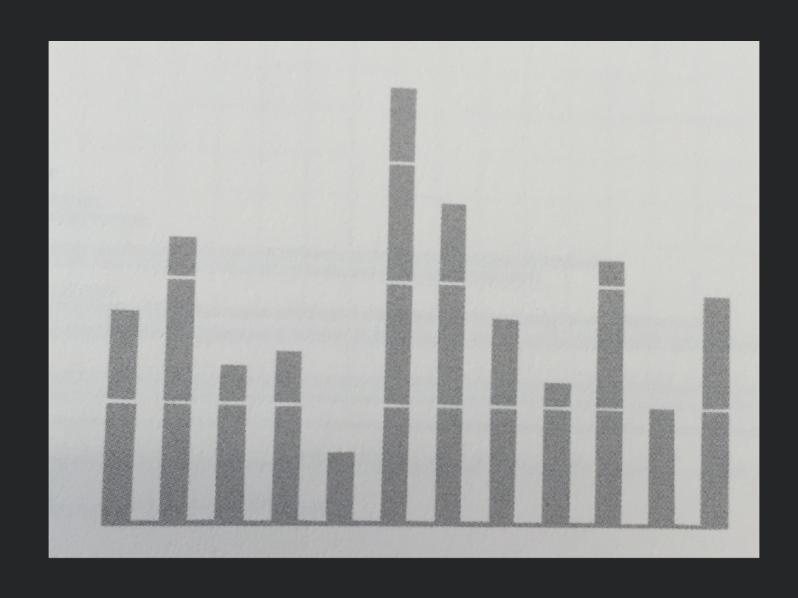


# Example





# Example (revised)



## Interacting with Visualizations





#### Interactive Visualizations

- Users often use iterative process of making <u>sense</u> of the data
  - Answers lead to new questions
- Interactivity helps user constantly change display of information to answer new questions
- Should offer visualization that offers best view of data moment to <u>moment</u> as desired view <u>changes</u>

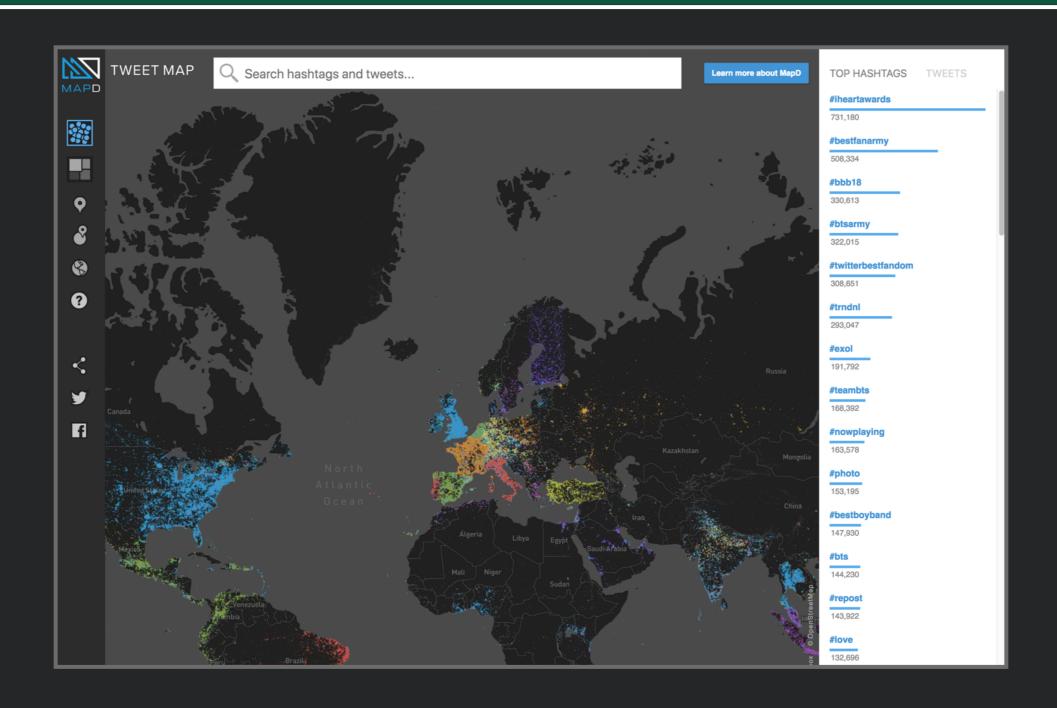


#### Information Visualization Tasks

- Overview: gain an overview of entire collection
- **Zoom:** zoom in on items of interest
- *Filter:* filter out uninteresting items
- **Details on Demand:** select an item or group and get details
- Relate: view relationships between items
- History: support undo, replay, progressive refinement
- Extract: allow extraction of sub-collections through queries



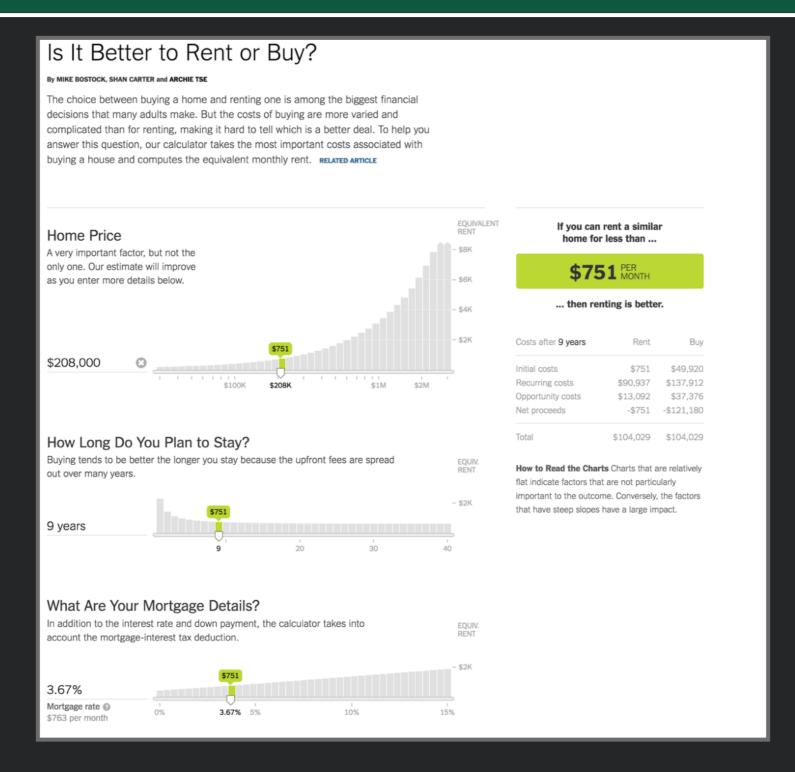
#### Global Tweet Map



https://www.mapd.com/demos/tweetmap/



## Renting vs. Buying Utility





## Acknowledgements

Slides adapted from Dr. Thomas Latoza's SWE 432 course